

Bettina Fischer-Starcke, Martin Wynne, 'Corpus Linguistics and Literature'

Corpus stylistics combines the analytic techniques of corpus linguistics with the goals of stylistics, examining the language of literary texts by using computational means of analysis. This colloquium will continue the ongoing process of the presentation and discussion of approaches to corpus stylistic analysis. It aims to further the discussion of what is possible, to discuss current approaches, and to provide a forum for practitioners of the field to meet and to discuss future directions. This colloquium will present and consider the latest methods of analysis in corpus linguistics that are helping to shed light on various aspects of the language of literature, and consider whether corpus stylistics has now come of age.

A series of short presentations and discussions will demonstrate that is becoming increasingly possible to test empirically claims about the language of literature, to search for and provide evidence from texts, and to establish the norms of literary and non-literary style.

Doug Biber, *Using corpus-based analysis to study fictional style: A multi-dimensional analysis of variation among and within novels*

Carmen Aguilera Carnerero & Encarnación Hidalgo Tenorio, *Shakespeare's linguistic subversion: a corpus-based study of modality and transitivity in Hamlet*

Bettina Fischer-Starcke, *The Phraseology of Jane Austen's Pride and Prejudice*

Jane Johnson, *A corpus-assisted analysis of salient stylistic features in nineteenth-century Italian novels and their English translations*

Andrew Kehoe & Matt Gee, *A wiki tool for the collaborative study of literary texts*

Lesley Moss, *Henry James Beyond the Numbers: Applying corpus analysis to the text*

Kieran O'Halloran, *The discourse of reading groups: argument and collaboration*

Martin Wynne, *Corpus stylistics: a survey of methods and resources*