

14.00 – 14.30	<p>Corpus approaches to the Language of Literature</p> <p>Martin Wynne</p>
14.30 – 15.00	<p>Using corpus-based analysis to study fictional style: A multi-dimensional analysis of variation among and within novels</p> <p>Douglas Biber</p>
15.00 – 15.30	<p>“Shakespeare’s linguistic subversion: a corpus-based study of modality and transitivity in <i>Hamlet</i>”</p> <p>Carmen Aguilera Carnerero & Encarnación Hidalgo Tenorio</p>
15.30 – 16.00	<p>The Phraseology of Jane Austen’s <i>Pride and Prejudice</i></p> <p>Bettina Fischer-Starcke</p>
16.00 – 16.30	Coffee
16.30 – 17.00	<p>Henry James Beyond the Numbers: Applying corpus analysis to the text</p> <p>Lesley Moss</p>
17.00 – 17.30	<p>A corpus-assisted analysis of salient stylistic features in nineteenth-century Italian novels and their English translations</p> <p>Jane Johnson</p>
17.30 – 18.00	<p>Reading Group Discourse: a Corpus-based Analysis of Argumentation and Collaboration</p> <p>Kieran O’Halloran</p>
18.00 – 18.30	<p>A wiki tool for the collaborative study of literary texts</p> <p>Andrew Kehoe & Matt Gee</p>