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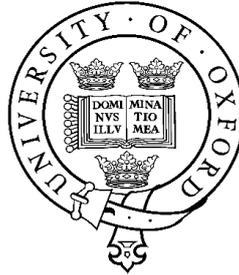
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THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Trinity Term 2023



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

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Please send updates and queries to medieval@torch.ox.ac.uk





Ashmole Bestiary, Bodleian Library MS. Ashmole 1511, f. 80 v.
[Viewable in full at Digital Bodleian](#)

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Welcome to the Oxford Medieval Studies Programme for Trinity Term 2023!

Welcome back to Oxford! Sunny days have arrived, and they bring with them an exciting and busy schedule of medieval events!

In a letter to Charlemagne, Alcuin writes: “nam velut vermes fenestris involant aestivis, sic auribus meis insident quaestiunculae” [for little questions settle in my ears like insects flying in through summer windows, Ep. 96]. If your ears are abuzz with questions about the summer term’s programme, this booklet can provide many of the answers! Whether you’re wondering what time a reading group takes place, what special lectures we have lined up, or which seminars are running, please peruse the following pages at your leisure. For the very latest news and updates throughout the term, you can also check out our blog (medieval.ox.ac.uk) and twitter account @OxMedStud.

Of course, as your communications officer, it’s an honour to be here to answer all of your questions, little or otherwise! I’m looking forward to being your guide to the term’s events and celebrating and disseminating news of all of your wonderful conferences, seminars and reading groups. Wishing you a sunny term, full of exciting research questions and answers.

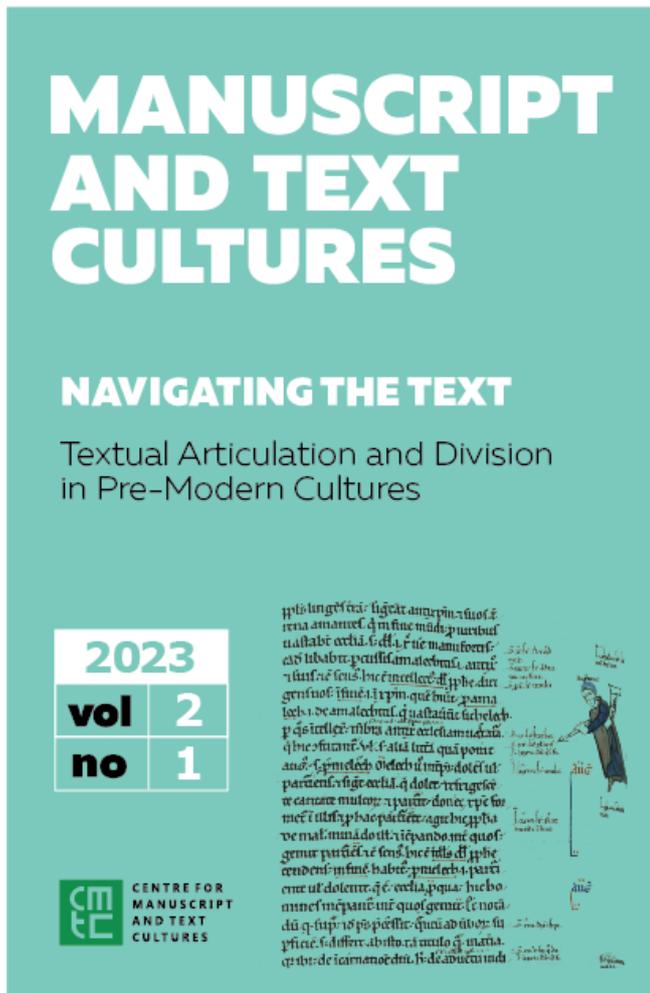
Luisa Ostacchini (English), Oxford Medieval Studies Communications Officer

Term certainly started with a splash: both the Oxford Medieval Graduate Conference on 20 and 21 April and the Medieval Mystery Cycle on 22 April were hugely enjoyable events, showing the variety of approaches to medieval literature - and the importance of community and performance to medieval research! Watch now out for a report soon on the mystery cycle which Alison Ray has kindly agreed to do again (here the one on [2022](#)). She will also be half of this term’s OMS Lecture team which - as is now traditional after the splendid model of [Tobias Capwell](#), Kate Rudy, [Jim Harris](#), and [Caroline Danforth](#) - is dedicated to a material approach to Medieval Studies from the GLAM sector (Galleries, Libraries, Archives, Museum).

Alison will present together with Heather Barr, library trainee at St Edmund Hall, on career paths for medievalists and combine it with a hands-on exhibition presentation in the Old Library of St Edmund Hall, on 4 May 2023, 5pm. See you all there!

Henrike Lähnemann (German) and *Lesley Smith* (History), Co-Directors of the Programme for 2022/23

Launch of Volume 2 of the Journal of Manuscript and Text Cultures on 26 April



26 APRIL (Wednesday week 1 of Trinity Term), 5pm

In celebration of the release of [vol. 2 of the Journal of Manuscript and Text Cultures](#) (MTC) by the [Centre for Manuscript and Text Cultures \(CMTC\)](#), which takes an explicitly experimental approach of involving digital tools for the presentation of research in manuscript cultures, CMTC are holding a round table **26 APRIL (Wednesday week 1 of Trinity Term), 5pm UK time** at the Memorial Room of The Queen's College, Oxford. The topic of the round table will be **digital publishing and future research in manuscript studies**. The round table will be chaired by Richard Ovenden, OBE, Professorial Fellow and Bodley's Librarian.

Vol. 2 No. 1 (2023): Navigating the text: textual articulation and division in pre-modern cultures

DOI: <https://doi.org/10.56004/v2.1> PUBLISHED: 2023-03-20
EDITORIAL ARTICLES include:

[Introduction: navigating complex texts from pre-modern cultures in the digital age](#) Yegor Grebnev, Lesley Smith

[The Karlevi runestone](#) Heather O'Donoghue [VIEW ARTICLE \(HTML\)](#)

[Cambridge, Trinity College, MS B.5.4, folio 135v: the Psalms, with commentary by Peter Lombard](#) Lesley Smith [VIEW ARTICLE \(HTML\)](#)

Interface of Old English Dictionaries: Inflection and Derivation on 27 April



A special talk by Javier Martín-Arista, Professor of Old English Linguistics at the Universidad de La Rioja and the President of SELIM (Spanish Society for Medieval English Language and Literature)

Magdalen College, Daubeny Laboratory, 27 April, 5.00 pm.

SEAROBEND

LINKED METADATA FOR ENGLISH-LANGUAGE TEXTS, 1000-1300

The Searobend project - which takes its name from an Old English word meaning 'clever linkage' - will use techniques from Computer Science to link fifteen major resources for the study of English texts from the High Middle Ages (c. 1000-1300), making much clearer how much survives and what proportion of this is available digitally, considerably enhancing the utility of these resources for scholars and facilitating the next generation of research on this formative period of literary, linguistic, and cultural history.

MASTERCLASS AND FOCUS GROUP
THURSDAY, MAY 4, 2 P.M. - 5 P.M.
THE WESTON LIBRARY, OXFORD

This event will showcase the project's sources and methods, including a masterclass on Bodley 340+342, and an introduction to linked open data, knowledge graphs, and metadata structure. It aims to gather feedback from undergraduates, postgraduates, and early career researchers, which will influence the size, structure and scope of the project's final website interface, scheduled to launch in July 2024.

Tea and coffee break will be provided. Participants will need to bring a laptop.

To register, sign up on EventBrite: <https://tinyurl.com/56b8z8e6>

For more information, please contact Matthew Holford (matthew.holford@bodleian.ox.ac.uk), Colleen Curran (ccurran2@tcd.ie), or Mark Faulkner (mark.faulkner@tcd.ie).

To register, sign up on EventBrite: <https://tinyurl.com/56b8z8e6>

Oxford Medieval Studies Lecture TT2023 on 4 May

When: Thursday 4 May, 5:30-6:30pm

Where: St Edmund Hall, Old Library

Who: Alison Ray (Archivist at St Peter's) and Heather Barr (Library Trainee at St Edmund Hall)

What: "GLAMorous work: Medievalist Pathways in Archives and Libraries"

A careers talk with a twist and with coffee and cake
PLUS the chance to see an exhibition in the Old Library and handle some of the special collections!



Early Medieval Britain and Ireland Network on 17 May

Stolen Sheep and Wandering Cows:

Reclaiming Lost and Stolen Property in Early Medieval Ireland and Britain



Professor Charlene Eska

Department of English, Virginia Polytechnic Institute and State University

Date: 17 May

Time: 1:00 PM

Location: Staircase 5 Lecture Room, Worcester College

All are very welcome!

Professor Eska's talk offers a comparative analysis of early Irish and British legal texts and contextualizes them within broader legal traditions. Her talk takes as its starting point the legal process of reclaiming lost and stolen property in the newly-discovered fragmentary early Irish legal text Aidbred 'Claiming'. The process described in this text is used as a basis for examining similar, yet different, procedures found in other legal texts from early medieval Britain with an aim towards answering whether any similarities are the result of borrowing or simply common-sense solutions to the same problems. The same process is then examined in other medieval European legal texts as a means of putting the medieval Irish and British material within its wider historical and legal context.

Literary, religious and manuscript cultures of the German-speaking lands: a symposium in memory of Nigel F. Palmer (1946-2022) on 19/20 May



Friday 19 – Saturday 20 May 2023

Venue: Taylor Institution and Weston Library

Admission: Free for symposium and reception; dinner to be charged (subsidized for graduate students and early career people). Please [register to attend](#) the Colloquium by 30 April 2023.

There will be a separate registration deadline for attending the Garden reception on Saturday, 20 May, 5pm, to which everybody is welcome, and the dinner 7:30pm, both at St Edmund Hall.

To celebrate the life and scholarship of Nigel F. Palmer, Professor of German Medieval Literary and Linguistic Studies at the University of Oxford, Faculty, College and academic community will honour his memory with a symposium, to be held at the Taylorian and the Weston Library on 19-20 May 2023.

The symposium brings together colleagues from around the world. Their presentations speak to the wide spectrum of Nigel's intellectual interests, which ranged extensively within the broad scope of the literary and religious history of the German- and Dutch-speaking lands, treating Latin alongside the vernaculars, the early printed book alongside the manuscript, and the court and the city alongside the monastery and the convent. On Saturday, there will be a reception at St Edmund Hall as well as a dinner.

The event is supported by the [Faculty of Medieval and Modern Languages](#), the [Meister-Eckhart-Gesellschaft](#), [SSMLL](#), and [St Edmund Hall](#). Here a [link to the call of papers](#).

Upcoming Events organised by Invisible East (AMES)

1. The Arabic documents from early Islamic Khurasan with Geoffrey Khan, University of Cambridge
Thursday, 15 June 2023, 12:00 PM Toronto Time / 5PM UK Time

In this talk, Professor Geoffrey Khan describes the Arabic documents from early Islamic Khurasan, which he published in 2007 and will discuss their importance for the understanding of the development of Arabic documentary culture. The corpus is datable to the 2nd century AH/8th century AD. These documents exhibit innovations in formulae that appear in the Arabic papyri from Egypt several years later. This reflects the fact that the eastern sector of the Abbasid empire was the hub of innovation in documentary practice and administration. Register for the whole series Rethinking History: Returning to Archives and Documents, including this event, at this [link](#).

Organisers: Arezou Azad (AMES) and Mohamad Tavakoli-Targhi (University of Toronto)

Details: <https://invisibleeast.web.ox.ac.uk/event/rethinking-history-returning-to-archives-and-documents>

2. Tracking the Qur'an in European Culture with Professor John Tolan

Wednesday 17 May 2023, 15:00 UK Time, Spalding Room, FAMES, Pusey Lane, Oxford, OX1 2LE

The Qur'an refers to *umm al-kitāb*, the "mother of the book" (Q 13:39, 43:4), the primordial scripture from which Torah, Gospel and Qur'an were derived. The relations between the holy books of Jews, Christians and Muslims have ever since been a subject of discussion and dissent among followers of the three Abrahamic religions. Prof Tolan is interested in how European Christians perceived and represented the Muslim holy book between the twelfth and sixteenth centuries. The Qur'an provoked hostility and incomprehension in its European readers, but also at times sparked curiosity and admiration. This research is part of a major European research initiative, the ERC synergy project "The European Qur'an" (euqu.eu).

3. Joint Oxford-Princeton Conference: State Documents from the Medieval Islamicate World, Oxford, 21-22 June 2023

The aim of this colloquium is to highlight some important original state documents which are preserved and currently researched, from the Cairo Geniza and the Ḥaram al-sharīf documents in Jerusalem, to documents from Afghanistan and India, while also continuing the discussion about alternative methods when sufficient original materials have not (yet) been recovered. By bringing together experts on 8th to 16th-century West Asia, Central Asia, and South Asia, the colloquium deliberately takes a transregional and diachronic perspective to the study of states and their administrations in the premodern Islamicate world. It is our intention that this will provide a useful cross section of the latest discoveries, lead to more disciplinary coherence, and stimulate innovative future research into documentary sources.

Organisers: Meia Walravens (Trinity College, Oxford), Arezou Azad (AMES), Silvia Ferreri (AMES)

Details: <https://invisibleeast.web.ox.ac.uk/event/state-documents-from-the-medieval-islamicate-world#collapse4052526>

Seminars

Byzantine Graduate Seminar

TRINITY TERM 2023

Mondays, 12:30 – 14:00 (BST), via Zoom.

Organised by James Cogbill and Kelly E. McClinton.

To register, please contact james.cogbill@worc.ox.ac.uk.

Monday 24th April [1st Week]: Prolet Decheva (University College Dublin), *Late Antique Personifications of Abstract Ideas and Elite Identity*

Monday 1st May [2nd Week]: Paul Ulishney (University of Oxford), *The Crisis of the Chalcedonian Episcopate in Egypt, c. 652-c. 710*

Monday 8th May [3rd Week]: Valeria Annunziata (La Sapienza Università di Roma), *Challenging Authorities: How and Why Byzantine Scholars Emended Classical and Authoritative Texts*

Monday 15th May [4th Week]: Benjamin Morris (Cardiff University), *'Against All Men': The Movement of Military Service in Byzantine and English Treaties, 900-1200*

Monday 22nd May [5th Week]: Emily Chesley (Princeton University), *Collateral Damage: Eastern Women's Experiences in the Roman-Persian Wars, 4th-6th c.*

Monday 29th May [6th Week]: No paper

Monday 5th June [7th Week]: Peter Boudreau (McGill University), *Keeping Time in Byzantium: Temporal Imagery and Thought in the Calendars of Later Byzantium*

Monday 12th June [8th Week]: Jack Dooley (Royal Holloway, University of London), *Between the 'self' and the 'other': the case of the *gasmouloi* in Late Byzantium*

Monday 19th June [9th Week]: Rachel Catherine Patt (Princeton University), *From Pliny's Potter to Proclus' Vision: Tracing the Role of *Pothos* in Byzantine Visual Culture*

Medieval French Research Seminar

The seminars will take place on Tuesdays at the Maison Francaise d'Oxford on Norham Road (<https://www.mfo.ac.uk/>). Drinks will be available from 5pm; presentations start at 5.15pm. All are welcome!



image: London, British Library, Harley MS 4417, f. 11r

We are delighted to continue hosting (in Weeks 3 and 5) our doctoral students offering collaborative workshops on topics related to their thesis research.

- Week 1 - 25 April: Marion Uhlig (Université de Fribourg), 'Tuer l'auteur. Sur quelques curieux cas de métalepse dans la littérature médiévale en français'
- Week 3 - 9 May: Ramani Chandramohan, Alice Hawkins, and Robert Ley - 'Within and Beyond: Scribal, Textual and Narrative Voices in Medieval French Epic and Romance'
- Week 5 - 23 May: Micah Mackay and Anna Wilmore, 'Song? Poem? Both?: The Late Medieval Lyric in Context'

Convenors: Prof Daron Burrows (St Peter's), Prof Sophie Marnette (Balliol), and Prof Helen Swift (St Hilda's)
For more information, to be added to the seminar maillist, or for the Teams link to join a seminar remotely, contact helen.swift@st-hildas.ox.ac.uk

Medieval History Seminar

Mondays at 5pm

Wharton Room, All Souls College and on Teams

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group “Medieval History Research Seminar” (team code rmpuc5). If you have any difficulties please email: medhistsem@history.ox.ac.uk

Week 1 24 April	Brianne Dolce (Merton) 'Hell's Army: Heretics and Usurers in Medieval Arras'
Week 2 1 May	Tom Johnson (York) 'Reckoning and Economic Life in Late-Medieval England'
Week 3 8 May	NO SEMINAR
Week 4 15 May	Susannah Bain (Jesus) 'Fashioning connectivity: Political communication and history-writing in late thirteenth-century Italy'
Week 5 22 May	Lucy Parker (Wadham) 'Monks, martyrs, and masculinity: authority and gender in early Islamic Palestine'
Week 6 29 May	José Maria Andres Porras (St Hugh's) 'Violence, Blood, and Vendetta: A Girardian Interpretation'
Week 7 5 June	Sara Lipton (Stony Brook/All Souls) 'Iconography Against the Grain: Looking at and Learning from Art in the High Middle Ages'
Week 8 12 June	Emilia Jamroziak (Leeds) 'Understanding the cult of saints in the late medieval Cistercian order'

Conveners: Ian Forrest, Julia Smith, Benjamin Thompson

Student assistants: Antonia Anstatt, Annabel Hancock, Clare Whitton, Charlotte Wood

Oxford Interfaith Forum

The Oxford Interfaith Forum runs its signature [Thematic International Interfaith Groups](#), and our several groups, such as Manuscripts in Interfaith Context, Sacred Literature in Interfaith Contexts, Mysticism in Interfaith Contexts, Eastern Christianity in Interfaith Contexts, etc.

Events organised by these groups might be of interest to the Medieval Studies Network:

April 17th, 6pm, online: [Greek Music Theory in Muslim Thought: Al-Fārābī's Great Book on Music](#)

April 20th, 6pm, online: [Julian of Norwich and Psalm 42](#)

April 24th, 6pm, online: [The Popes and the Jews in Sixteenth-Century Italy through the *Chronicle of Pope Paul IV*](#)

April 27th, 6pm, online: [Seventy Languages \(and Translations\) for Seventy Nations](#)

May 11th, 6pm, online: [Exile and Restoration in the Psalms](#)

May 18th, 6pm, online: [Mandaeans: A Minority on the Move and their Manuscripts](#)

May 22nd, 6pm, online: [Surprising Uplift of Psalm 23](#)

June 12th, 6pm, online: [Metaphor, Illness, and Identity: Psalms 88 and 102](#)

June 15th, 6pm, online: [The Tao of Mary: Images of the Virgin in the Church of the East](#)

June 19th, 6pm, online: [British Library Hebrew Treasures Reveal Interfaith Narratives: The Sana'a Pentateuch](#)

The full details of our past and upcoming events are available on our [website](#), or follow us on Twitter at [@FaithsOxford](#).

Medieval German Seminar: Heinrich von Neustadt: Von Gottes Zukunft

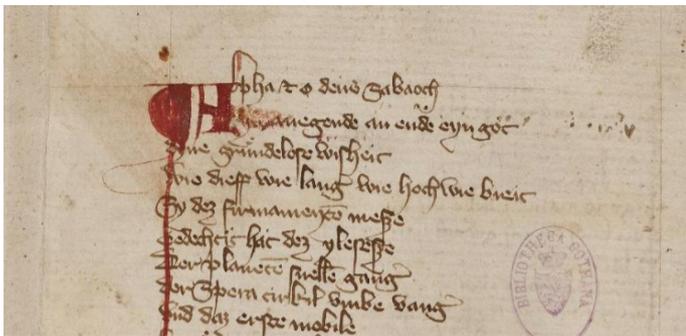


Image: 'Alpha & o deus zabaach' – beginning 'Von Gottes Zukunft' [Gotha, Forschungsbibl. der Universität Erfurt, Cod. Chart. A 823 fol. 1r](#)

Wednesday 11:15-12:45pm, week 1–8

In Trinity Term, we are continuing to discuss Heinrich von Neustadt's texts, focussing on 'Von Gottes Zukunft'. We will meet in person in the Old Library of St Edmund Hall. Further information and reading recommendations via the teams channel; if you want to be added to that: please [email Henrike Lähnemann](#).

In week 1, we will have a shorter organisational meeting.

Late Antique and Byzantine Seminar

Time: Wednesdays, 5pm

Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles

(W1) 26 April BYOSE 1: Holy Places in Transition – Ivana Jevtić (Koç Üniversitesi, Istanbul) ‘The Landscape and Rock-Cut Architecture of Medieval Thrace: Historiography, Fieldwork, and Photogrammetry across Three Countries’

(W2) 3 May BYOSE 2: Mobility and Material Culture(s) – Nikolas Vryzidis (Aristoteleio Panepistimio, Thessaloniki), ‘Transitional threads: Textiles in the late medieval Balkans, 14th-16th centuries’

(W3) 10 May Federico Montinaro (Universität Tübingen), ‘The edition of the Acts of the Council of Constantinople of 879-80: an interim report’

(W4) 17 May Mirela Ivanova (University of Sheffield) & Benjamin Anderson (Cornell University), ‘Is Byzantine Studies a Colonialist Discipline? Towards a Critical Historiography’

(W5) 24 May Jean-Claude Cheynet (emeritus, Sorbonne Université), ‘Women’s Seals in Byzantium’

(W6) 31 May Cristina Rognoni (Università degli Studi di Palermo), ‘The Greek monastery of S. Salvatore di Bordonaro (Messina, Sicily, 12th century): a short history and a long tradition’

(W7) 7 June BYOSE 3: Mobility and Material Culture(s) – Asli Niyazioglu (Exeter College), ‘Ottoman Istanbul’s Talismanic Antiquities’

(W8) 14 June Special OCBR lecture – James Howard-Johnston (emeritus, Corpus Christi), ‘The Last Great War of Antiquity: Course and Consequences’

Convenors: Ine Jacobs, Marc Lauxtermann and Ida Toth,

in collaboration with Olivier Delouis (Maison Française d’Oxford, Campion Hall)

BYOSE = “From Byzantium to the Ottoman world in South-Eastern Europe” (Maison Française d’Oxford & École française d’Athènes: Olivier Delouis & Lilyana Yordanova)

Medieval English Research Seminar

TUESDAYS at 12.00 pm in LECTURE THEATRE 2, St. Cross Building

25th April Hannah Lucas (Newnham College, Cambridge)

Title: Contemplating Criticism

2 May Jeremy Smith (University of Glasgow)

Title: Reinventing medieval English liturgy: the lives and afterlives of *The Lay Folks' Mass Book*

9th May Jane Griffiths (Wadham College, Oxford) and Laura Varnam (University College, Oxford)

Title: Her Wordhoard: Unlocking Creativity in Academic Practice

16 May Annika Ester Maresia (Jesus College, Oxford)

Title: <ƿ>s to <æ>s: Looking at Early Old English Front Vowel Orthography and

Bond West (Lincoln College, Oxford)

Title: Rhetoric and Style in Old Norse Religious Prose

23rd May Peter Buchanan (University of Cambridge)

Title: Medieval Multiversality: Modalities in 14th Century Poetry

30 May Euan Roger (National Archives)

Title: Life Records and The National Archives

Oxford Medieval Visual Culture Seminar

**St Catherine's College, Arumugam Building, Thursdays 5.15 p.m.
The Smiling Pages: Illuminated Manuscripts**

Week 2 **Richard Gameson** Durham University

4 May *British Medieval Illuminators' Blues*

Week 4 **Hanna Vorholt** University of York

18 May *Ruled Lines and the Making of Manuscript Images*

Week 6 **Michelle Brown** University of London

1 June *Visual Exegesis and its Deployment in Insular Illumination*

Week 8 **Sara Lipton** Stony Brook University

15 June *Blood Piety and Anti-Judaism in an Early Fourteenth-century Illuminated Prayer Book from Liège*

Convenors: Elena Lichmanova (elena.lichmanova@merton.ox.ac.uk) and Gervase Rosser



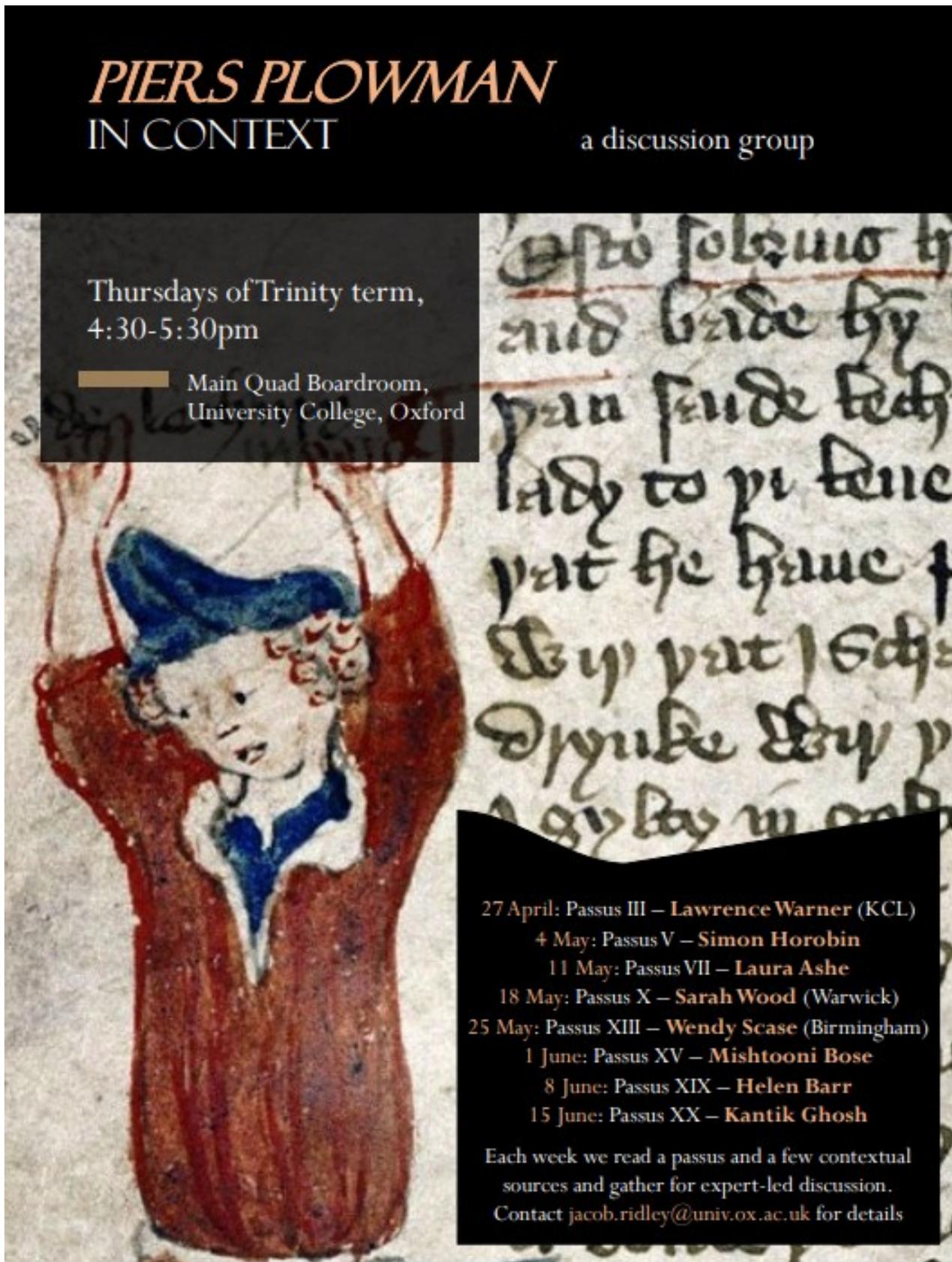
Tuesdays, **Wellbeloved Room**, Harris Manchester College

Tea & coffee from 5pm; papers begin at **5.15pm**

Everyone is welcome at this informal and friendly graduate seminar.

- Week 1**
25 April
Claire Holthaus (Christ Church)
Royal Displays of Power in the Welsh Castles of Edward I
- Week 2**
2 May
Virginia Bainbridge (freelance researcher)
Taking advantage? Syon Abbey and regime change in the Wars of the Roses
- Week 3**
9 May
Sara Lipton (Stony Brook, NY)
'The Law Was Like a Book of Pictures': a sermon by Philip the Chancellor on Jewish and Christian Ways of reading and perceiving
- Week 4**
16 May
Andrew Beever (Corpus)
Anglo-Saxon Crescentic Cross Pendants in their Insular and Continental Contexts
- Week 5**
23 May
Julia Schroeder (Lincoln)
'Bokes Unbrad': ecclesiastical court records in late medieval England
- Week 6**
30 May
Lucas Dorschel (St Hugh's)
Eastern Sexuality and Gender in the Medieval English Imagination c. 1100-1375
- Week 7**
6 June
Samuel Oliver (Queen's)
Envisioning Beguines' ideas of community after the Council of Vienne, with a special focus on the Vita et Revelationes of Agnes Blannbekin
- Week 8**
13 June
Peter Kidd (freelance researcher)
Tracing the Provenance of a Medieval Manuscript: from start to finish

Convenors: Lucia Akard (Oxford SU); Sumner Braund (History of Science Museum), Bee Jones (Jesus), Lesley Smith (HMC)



PIERS PLOWMAN
IN CONTEXT

a discussion group

Thursdays of Trinity term,
4:30-5:30pm

Main Quad Boardroom,
University College, Oxford

27 April: Passus III – Lawrence Warner (KCL)
4 May: Passus V – Simon Horobin
11 May: Passus VII – Laura Ashe
18 May: Passus X – Sarah Wood (Warwick)
25 May: Passus XIII – Wendy Scase (Birmingham)
1 June: Passus XV – Mishtooni Bose
8 June: Passus XIX – Helen Barr
15 June: Passus XX – Kantik Ghosh

Each week we read a passus and a few contextual sources and gather for expert-led discussion. Contact jacob.ridley@univ.ox.ac.uk for details

Anglo-Norman Reading Group

The Anglo-Norman Reading Group meets on Fridays of odd weeks during term (28th April, 13th and 26th May, and 9th June). The sessions are in person and online, taking place at the Julia Mann room, St Hilda's College, 5--6.30 pm.



Image: London, British Library Egerton 2515, f. 70 v.

This term we shall read extracts from Hue de Rotelands's Protheselaus, a 'sequel' to his well-known Ipomedon; this romance has not been widely studied, so we look forward to getting to grips with it. Stephanie will put the text on our 'padlet'. We discuss, read, and attempt to translate extracts which will be provided - no preparation is required. All are welcome, at whatever level, the proceedings are very friendly and informal - including refreshments.

Please contact Jane Bliss (jane.bliss@lmh.oxon.org) and/or Stephanie Hathaway (stephanie.hathaway@gmail.com) to let us know if you can come in person (so we know whom to expect), also to obtain copies of the texts, and for the Zoom invitations.

Medieval Latin Manuscript Reading Group

This term we will read some satirical poetry from a thirteenth-century manuscript, the so-called 'Bekyngton anthology' (Bodl. MS. Add. A. 44). As usual meetings on Teams every Monday 1-2pm but **starting in week 2** (1 May - medieval Latin is no respecter of bank holidays). Subscribe to the mailing list at <https://web.maillist.ox.ac.uk/ox/info/medieval-latin-ms-reading> or contact matthew.holford@bodleian.ox.ac.uk

Medieval Latin Document Reading Group

The **Medieval Latin Document Reading Group** continues to meet on **Teams Wednesdays at 4-5pm**. We read and translate medieval documents from New College's archive as part of the cataloguing work being carried out there, so there will be a variety of hands, dates and types. A document is sent out in advance but homework is not expected. Please contact Michael Stansfield (michael.stansfield@new.ox.ac.uk) for further details and the Teams link.

Queer and Trans Medievalisms: A Reading and Research Group

Trinity: Mondays at 3pm, weeks 2, 4, 6, and 8, Univ



This informal reading group will explore queer and trans themes in medieval texts. In Michaelmas, we'll be thinking about queerness, transness, and animality in medieval texts.

Week 2: Creaturely lais: Marie de France, *Bisclavret* and *Yonec*

Week 4: Werewolf romance: *William of Palerne*

Week 6: Animal magics: *The Mabinogion*, fourth branch (Mab uab Mathonwy)

Week 8: The medieval hyena: Emma Campbell, 'Visualizing the Trans-Animal Body'

All extremely welcome! To join the mailing list and get texts in advance, or if you have any questions, email rowan.wilson@univ.ox.ac.uk

Medieval Women's Writing Reading Group

Trinity: Thursday 3-4pm weeks 2, 4, 6, 8 Lincoln College (meet at lodge)

We are an informal, friendly reading group that meet to discuss everything to do with women's writing in the Middle Ages. We will meet Thursday 3-4pm weeks 2, 4, 6, 8 at Lincoln College, meeting at the lodge and walking together to the seminar room. Everyone is welcome, regardless of discipline and level. The theme for Trinity is 'Questions of Authority'. Please email katherine.smith@lincoln.ox.ac.uk to be added to the mailing list and get texts in advance, or to find out more.

Week 2 (4th May): Female foremothers: imitating and building on the authority of past women.

Week 4 (18th May): Rhetorical strategies: how language is used to generate authority.

Week 6 (1st June): Holiness and sainthood: forms of holiness and sainthood, and their effect on authority both by women and for women.

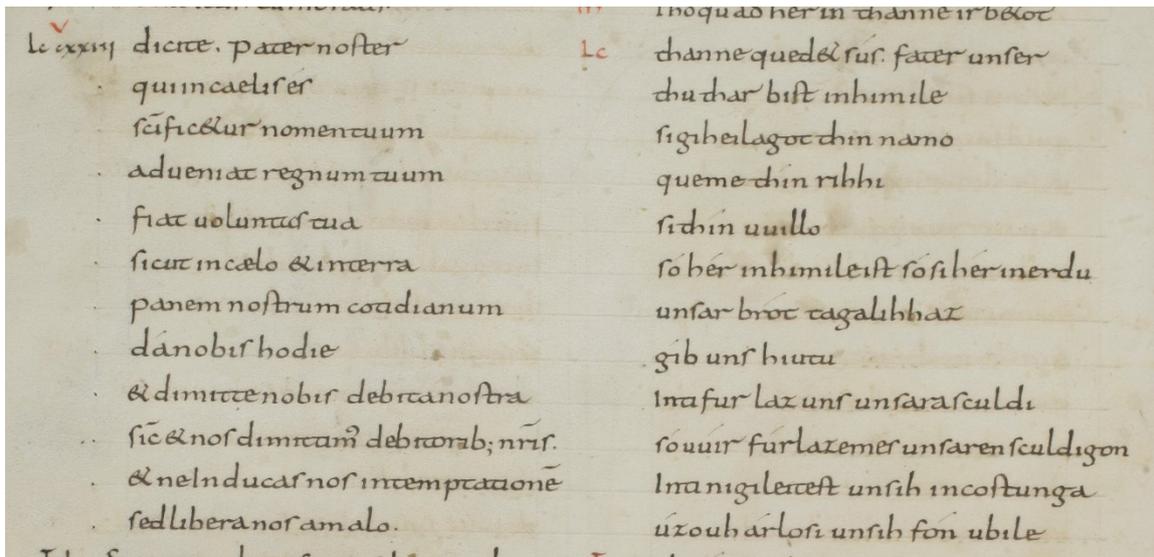
Week 8 (15th June): Hierarchies: ecclesiastical, non-ecclesiastical and "alternative" hierarchies of power used and created by medieval women.

Convenors: Katherine Smith katherine.smith@lincoln.ox.ac.uk and Marlene Schilling marlene.schilling@lincoln.ox.ac.uk



Bodleian Libraries Oxford MS. Lat. liturg. f. 4, fol. 31r

Old High German Reading Group



The OHG Reading Group meets Wednesdays of even weeks at 11am in Henrike Lähnemann's office. It will be an opportunity to read and analyse some simpler OHG texts and give people the chance to read the oldest form of German if they've not been exposed to it before. It will be very informal, and all are welcome. First session will be on Wednesday 3rd May, where we'll look at different versions of the Lord's Prayer. Led by William Thurlwell william.thurlwell@wolfson.ox.ac.uk – contact him for updates

Environmental History Working Group

We are a group which runs informal meetings for those interested in studying the past in ways that recognize the interactions and interconnectedness of animals, plants, humans, other beings, and the environment. We make space to talk about exciting developments in our fields, interdisciplinary conversations, and new ideas and approaches. We try to keep discussions informal, and we encourage anyone at all interested in these kinds of approaches to join our meetings, regardless of research specialism or presumed existing knowledge. Last year, our sessions were mainly attended by graduate students and undergraduates who were considering writing a dissertation or embarking on further study in the field, but all are welcome.

This term, we are planning on meeting on **Thursdays of weeks 2, 4, and 6** in the History Faculty between 12:30 and 2:00. Each of the meetings are outlined below.

Week 2: 4th of May in Rees Davies Room

Jake Hatton, "Land for Improvement": extraction and ecosystem in mid-18th century Nova Scotia"

Week 4: 18th of May in Gary Martin Room

Celeste van Gent, "The Materiality of Travel in Late Medieval England"

Week 6: 1st of June in Rees Davies Room

G. J. Morgan, "The Hagiocene: 'the Age of the Saints' and environmental thought"

For those interested in joining the group, you can join our mailing list by getting in touch with us at environmentalhistoryworkinggroup-owner@maillist.ox.ac.uk.

Discussion Group: Governability across the medieval globe

We are a discussion group which meets twice a term to discuss governance and the experience of being governed - and how these interacted with different kinds of spaces, different sorts of scales and with specific communities and localities. In particular, we are interested in interrogating such questions as:

- What was the experience of being governed?
- Why were some areas more intensely governed than others?
- How did different actors interact with governance and governments?
- Who governed, how and why?
- How did identity, community, religion and gender affect interactions/relationships with governing/those governing?

Everyone welcome: staff, students and researchers, of all historical periods. We encourage you to bring lunch along.

This term we will meet in Seminar Room A in Jesus College at the following times:

- Session 1, week 3, Thursday 11th May - Gender
- Session 2, week 7, Thursday 8th June - Plants and animals 🐮🌳

The governability team:

Annabel Hancock, Bee Jones, James Cogbill & Susannah Bain

Germanic Reading Group

We'll be holding four fortnightly online meetings of the Germanic Reading Group this term, starting this Friday.

To mark the publication of his new book, [Prosody in Medieval English and Norse](#) (open access copy attached), Nelson Goering will lead the first two sessions, in which we'll be looking at Old English and Early Middle English verse. The readings for the third and fourth sessions will be confirmed in due course.

Friday, 28 April, 4:00–5:00. *Beowulf*

Friday, 12 May, 4:00–5:00. Laȝamon's *Brut*

Friday, 26 May, 4:00–5:00. To be confirmed.

Friday, 9 June, 4:00–5:00. To be confirmed.

In the first Friday's session Nelson will be taking us through two passages of *Beowulf*, and using these passages to exemplify Kaluza's Law. For background on metre in *Beowulf*, we will use Nelson's in-progress edition of *Beowulf*, pp. 28-39.

Please contact Howard Jones Howard.Jones@sbs.ox.ac.uk to request the additional handouts and to be added to the list.

The First Generations of the Conquest (Norman Worlds, 9th-12th Century) – 1. Departing Symposium at the [Maison Française d'Oxford](#), 22-23 September 2023



Dove of peace between two soldiers: Tours, Bibliothèque municipale, Ms. 568, f. 249v © BMT

This conference will address the notion of “first generations” in relation to the medieval Norman conquests in England, Wales, Ireland, southern Italy, Sicily, and the Crusader states. Focusing on the conquerors’ departure from their places of origin, the papers will explore the rhythms, modalities, reasons and objectives for leaving.

The conference aims at:

- 1/ Determining how relevant the notion of “first generations of the conquest” is. All these movements were phenomena that took place over several generations and featured different kind of protagonists – soldiers, mercenaries, pilgrims, merchants, clerics and monks.
- 2/ Considering the horizons of those who departed, while avoiding teleological and unilinear assumptions. These horizons require an analysis of diverse dynamics and “push and pull” factors: political motivations, economic grounds, social mechanisms, acculturation processes, social and political creativity.
- 3/ Exploring the documentation, approaches, and tools that help to answer these questions. Our documentation was often produced in the regions where the conquerors settled, and it focuses on their new status; it must be compared retroactively with sources from Normandy (and more broadly speaking from northern France) to enlighten the dynamics that led to the mobility of these people.

This symposium is part of the 2022-2026 research project *Pax normanna* (dir. Prof. Pierre Bauduin, University of Caen-Normandie, and Prof. Annick Peters-Custot, University of Nantes). Please send your paper proposal to pierre.bauduin@unicaen.fr and annick.peterscustot@univ-nantes.fr.

Deadline: 10 May 2023

"Noblesse Oblige? Barons and the Public Good" Network

Last Call for Associate Membership! Though there might be another call next year, if you wish to take part in this year's conference and associated events, please email max.lau@worc.ox.ac.uk with your CV and a brief cover letter. Full details can be found at <https://medieval.ox.ac.uk/2023/03/05/new-ahrc-network-noblesse-oblige/> and <https://noblesseoblige.exeter.ac.uk/>."

New resources for outreach from the Invisible East Group

1) In schools

Teaching materials for outreach in secondary schools on documentary research on the eastern Islamic world (Iran to China) in the late antique and medieval period <https://invisibleeast.web.ox.ac.uk/school-outreach>

2) A MOOC on Afghanistan: From Buddhism to Islam

Five lectures by five scholars:

<https://invisibleeast.web.ox.ac.uk/mooc-afghanistan-from-buddhism-to-islam>

Llewelyn Morgan (Brasenose College, Oxford) on the Buddhas of Bamiyan

Arezou Azad (AMES) on Rural life in medieval Afghanistan

Alka Patel (UCI) on Connecting Worlds: The Shansabanis of Afghanistan

Majid Montazer-Mahdi (AMES) on Islamisation: Taking a Closer Look

Reza Huseini (Cambridge) on A Day in Late Antique Bactria (In Persian)

Teaching the Codex

Teaching the Codex: Call for Contributors

teachingthecodex.com

Teaching the Codex publishes two series on our website, and we are looking for more contributors for both items.

Our **blog** contains posts from the manuscript studies community on any aspect of teaching or learning with manuscripts. Past topics include teaching yourself the codex, making your own parchment, personal teaching reflections, applying palaeographical techniques to modern research, and teaching palaeography during the pandemic.

Teachable Features is an online pedagogical resource offering images and descriptions of palaeographical and codicological features. It is a digital learning facility which can be accessed without geographical restrictions. If any manuscript features catch your eye, think about contributing! Previous contributions include a binding error, pricking and ruling, digitization, and we have an entry on errors and corrections which is regularly updated. An image (with permission to share) and a caption are all we need, but we also post fuller descriptions.

We welcome posts from contributors at all stages, and guidelines are available at <http://bit.ly/TtCGuidelines>
If you are interested in participating, please email a brief outline of your post to teachingthecodex@gmail.com

Curatorial Research Micro-Internship with Historic Royal Palaces

Heritage Partnerships at Oxford University supports research into histories of wide-ranging heritage sites and collections in England, Wales and Northern Ireland through a range of academic collaborations and knowledge exchange activities.

This round of micro-internships is organised in collaboration with Historic Royal Palaces (HRP), an independent charity that is responsible for six magnificent and historically significant royal palaces: HM Royal Palace and Fortress of the Tower of London (a UNESCO World Heritage Site); Hampton Court Palace; Kensington Palace; Banqueting House, Whitehall (the sole surviving part of the historic Palace of Whitehall); Kew Palace, Queen Charlotte's Cottage and the Pagoda (within Royal Botanic Gardens Kew); and Hillsborough Castle and Gardens, the monarch's official residence in Northern Ireland. HRP is also an Independent Research Organisation (IRO) and undertakes research to inform the world class conservation and interpretation they deliver for all of their sites.

Building the Tower: The Bodleian Library holds a series of original records detailing building work at the Tower of London, and other English royal palaces, in the period 1532-42. Compiled by the Surveyor of the King's Works, James Nedeham, the bound volumes contain quarterly accounts detailing the work of masons, bricklayers, joiners, carpenters, plumbers and other craftspeople in a period when Henry VIII was investing vast sums into art and architecture. The records, therefore, represent an invaluable resource for architectural, royal, and social history in this period. Working in the Bodleian's Weston Library, the intern will produce summaries of the content of some or all of the volumes to act as a calendar or finding aid for them, which will be shared with the Oxford Heritage Partnerships team and the senior team at Historic Royal Palaces. Interns will have the opportunity to meet regularly with the supervisory team and HRP staff, both in-person and via Teams video calls. Proficiency in early sixteenth-century English palaeography is essential for this project and will be tested as part of the selection process.

The internship will take place in Week 9 of Trinity Term (19th-23rd June inclusive). The successful candidate(s) will be required to work full-time in the Bodleian Weston Library for the duration of the week.

For more details and to apply for this, and other Heritage internships advertised on a termly basis through the Oxford Heritage Partnerships Team via the Careers Service, please see [here](#) under the Culture & Heritage tab. Please direct enquiries to Dr Rachel Delman, Heritage Partnerships Coordinator (rachel.delman@humanities.ox.ac.uk).



**The Medieval Book
Through the Lens of the Librarian**

Format and Content versus Reputation and Aura

Subject
Scholars from different fields of medieval studies will share with the audience their views about the special character of the medieval book – a character that transcends the book’s content and becomes visible in the environment of the library with its catalogues, bookcases, and above all in the decisions of the librarian.

**7th European
Congress of
Medieval Studies**

**6 • 9 September
2023**

Call for Papers
There is a number of slots for papers (20 minutes) and special sessions (90 minutes). Proposals should be submitted to Prof. Maarten J.F.M. Hoenen at <fidem@unibas.ch> by 30 April, 2023.

Registration and Information
Registration is free. To register, please send an email to <fidem@unibas.ch> by 15 July 2023. For further information, please visit <fidemweb.org>.

**University
of Basel
Switzerland**



FÉDÉRATION INTERNATIONALE DES INSTITUTS D'ÉTUDES MÉDIÉVALES

Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Trinity Term 2023. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet to Luisa Ostacchini at luisa.ostacchini@ell.ox.ac.uk.
What is happening:

- A shared calendar on the website on <https://medieval.ox.ac.uk/> and torch.ox.ac.uk/medievalstudies
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, you can also **sign up on the website** torch.ox.ac.uk/medievalstudies. Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University podcasts.ox.ac.uk
- And finally: weekly coffee mornings in the Visiting Scholars Centre of the Weston Library!



**Medievalists
Coffee Morning!**
Friday 10:30-11:30

**Visiting
Scholars Centre
in the Weston Library.**

Access via the Readers Entrance on Museum Road
All medievalists working in Oxford welcome!

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OMS is the interdisciplinary platform for medieval studies across Oxford supported by @TORCHOxford Follow us for events & knowledge exchange across disciplines
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Any suggestions: get in contact with Henrike Lähnemann, Lesley Smith or Luisa Ostacchini, either via email or via twitter [@OxMedStud](https://twitter.com/OxMedStud). Blog entries to go up on the website are also welcome - email medieval@torch.ox.ac.uk