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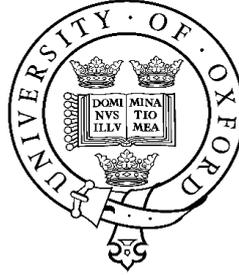
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THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Hilary Term 2022



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

Follow us on twitter [@OxMedStud](https://twitter.com/OxMedStud)

Please send updates and queries to medieval@torch.ox.ac.uk





Coot from the Merton Bestiary, Merton College, MS 249, f. 10v
An online edition of the bestiary edition has recently been edited and transcribed by Oxford DPhil student Sebastian Dows-Miller.
<https://editions.mml.ox.ac.uk/editions/bestiary>
 Follow @MertonBeasts on twitter for more beasts!

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Welcome

Welcome to the Oxford Medieval Studies Programme for Hilary Term 2022!

Welcome back to Oxford! I hope that you have all had a refreshing Christmas break, and are ready for another term of exciting medieval events, seminars and reading groups. We have so many wonderful events going on that it can be hard to keep track of them all. Be sure to check out our blog (medieval.ox.ac.uk) for all of the latest news, updates, and a handy calendar so that you can see which events are coming up, and even add them to your electronic calendar of choice!

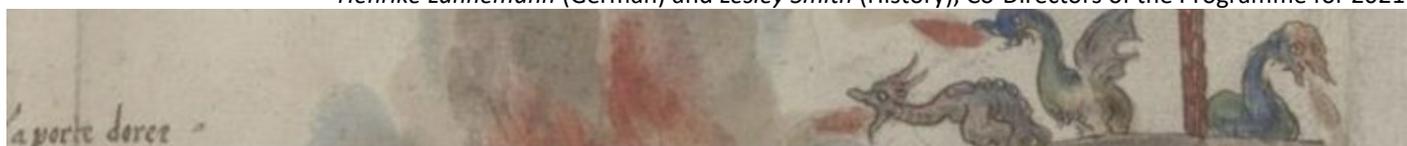
I'm sure many people have made (and already broken...) new year's resolutions. Here's one from the Old English Dicts of Cato: 'leorna a hwæthwugu' ('always learn something'). Luckily, our smorgasbord of medieval offerings makes this an easy resolution to keep: so go forth and enjoy the wonderful range of seminars, lectures, workshops and reading groups on offer, both online and in-person. Wishing you all a productive and joyful 2022!

Luisa Ostacchini (English), Oxford Medieval Studies Communications Officer

When Oxford Medieval Studies launched its first online lecture in summer 2020 (check it out – Tobias Capwell on the knight and his armour, well over 11.000 views so far: <https://youtu.be/xpGh3zFIS38>), we had no idea that this would be an artform which we would become all-too-familiar with. But the last four terms of online and hybrid presence have allowed us to reach out further than we would have thought, e.g. organising manuscript studies with colleagues and students from around the world. A special thank-you must go to the team without which this could not have happened: the magnificent Comms officers Caroline Batten in 2020/21 and now Luisa Ostacchini together with our digital duo Tom Revell, pulling the zoom, teams, and youtube strings, and Llewelyn Hopwood, advertising and promoting across several social media platforms. Having TORCH with its wide reach as our home-base has also been a distinct advantage.

We hope to keep that global network while gladly increasing the encounters among the stones, spires, and places of Oxford. No better way than by coming to the Medieval Mystery Cycle 2.0 on 23 April 2022 – <https://www.seh.ox.ac.uk/mystery-cycle>. We are still taking offers, particularly now that we have Eleanor Baker back as organiser-in-chief! Contact any of us for further information – and see you all in person on St George's Day!

Henrike Lähnemann (German) and *Lesley Smith* (History), Co-Directors of the Programme for 2021



Events

OMS Lecture Hilary 2022

Lucy Pick: *'Maimonides Latinus and a Thirteenth-Century Textual Community of Jewish and Christian Readers'*



Header image: Biblioteca Nacional de España ms 10087 fol. 22r

Tuesday 8 February, 5–6pm

St Edmund Hall, Old Dining Hall, and live streamed online <https://youtu.be/orJHVpWgaMs>.

Moses Maimonides' *Guide of the Perplexed* landed in the Latin scholastic world of the thirteenth century like a stick of dynamite. Christian scholastics of the mid to late-thirteenth century — Thomas Aquinas, Bonaventure, Albert the Great, Meister Eckhardt — knew the *Guide* through the Latin translation called the *Dux neutrorum*, and its extensive and influential network of scholastic readers have used up most of the scholarly oxygen dedicated to *Maimonides Latinus*. I will identify another community of readers of the *Guide*, an earlier one, of Jews and Christians reading together. Identifiable as a community in Toledo in the first two decades of the thirteenth century, this community would eventually spread to Rome, Provence, Naples, and Paris. I will focus here on four members: Samuel ibn Tibbon, who wrote the first Hebrew translation of the *Guide*; Michael Scot, first a master in Toledo and later Emperor Frederick II's court astrologer; Jacob Anatoli, Samuel's son-in-law and Michael's colleague in Naples; and Rodrigo Jiménez de Rada, archbishop of Toledo, in whose cathedral Michael and Samuel may have met and in whose writings we can trace the earliest evidence of Maimonides' impact on the Latin world.

Lucy Pick is a historian of medieval thought and culture. Her research interests include the relationships between gender, power, and religion; the translation of science and philosophy in the twelfth and thirteenth centuries, and its impact on relations between religious groups; and the development of monastic thought and practice. Her first book, *Conflict and Coexistence: Archbishop Rodrigo and the Muslims and Jews of Thirteenth-Century Spain* (University of Michigan 2004), discusses Jewish, Christian, and Muslim relations in thirteenth-century Toledo. Her second, *Her Father's Daughter: Gender, Power, and Religion in Early the Spanish Kingdoms* (Cornell 2017) examines the careers of royal women in early medieval Spain. She is also the author of the novel, *Pilgrimage* (Cuidono 2014), a story about the Middle Ages that explores betrayal, friendship, illness, miracles, healing, and redemption on the road to Compostela. She is currently studying the earliest translation of part of Maimonides' *Guide of the Perplexed* into Latin and what it tells us about intellectual cooperation and conflict across religions in Toledo, Naples, Provence, and Paris in the early thirteenth century.

There will be drinks at St Edmund Hall after the lecture.

Please contact Luisa Ostacchini by 31 January if you would like to come to dinner with the speaker at your own cost.

We have reserved eight places for graduate students at a discounted price of 10GBP.

First come, first served!

A #Nuntastic Achievement: Celebrating Eileen Power 100 Years On

2pm–5pm, 10 February 2022 (Feast of St. Scholastica)
Griffiths Room, 11 Norham Gardens, St Benet's Hall

This workshop will commemorate the centenary publication of Eileen Power's *Medieval English Nunneries* and her influence on convent studies in England and beyond. The workshop will begin with talks by Professor Maxine Berg, the author of Power's biography, and Francesca Wade, author of *Square Haunting: Five Lives in London Between the Wars*. It will include roundtable discussions with Oxford scholars about their current research on nuns and the future of convent studies.

Please register in advance at <https://tinyurl.com/eileenpower>, and send any questions to Diana Myers (diana.myers@stb.ox.ac.uk) or Edmund Wareham (edmund.wareham@stb.ox.ac.uk).

A #Nuntastic
Achievement

CELEBRATING EILEEN POWER ONE HUNDRED YEARS ON

A workshop to
commemorate the
publication of **Medieval
English Nunneries**
and consider the future
of convent studies

FEBRUARY 10 2022
FEAST OF ST SCHOLASTICA

**Griffiths Room, 11 Norham
Gardens**
2pm - 5pm

Register online:
<https://tinyurl.com/eileenpower>

In association with Oxford Medieval Studies,
sponsored by The Oxford Research Centre
in the Humanities (TORCH)

MEDIEVAL
ENGLISH NUNNERIES
C. 8275 TO 1535



MADAME HELENTINE
(From the *Etymologiae*)

MEDIEVAL
ENGLISH NUNNERIES
C. 8275 TO 1535



MADAME HELENTINE
(From the *Etymologiae*)

MEDIEVAL
ENGLISH NUNNERIES
C. 8275 TO 1535



MADAME HELENTINE
(From the *Etymologiae*)

Thursday March 3rd, 6pm
St Edmund Hall

'Two free-spirited East Anglian women in the later Middle Ages: Alice de Bryene and Margery Kempe'



ffiona Perigrinor is an independent medieval scholar and the author of *Reluctant Pilgrim: The Book of Margery Kempe's Maidservant* (2021).

Classes on Medieval Chronology

Prof. Anna Sapir Abulafia

Tuesdays, 1.30-3.30 in 7th and 8th week (1 and 8 March)

Faculty of Theology and Religion, Lecture Room, Gibson Building, ROQ site.

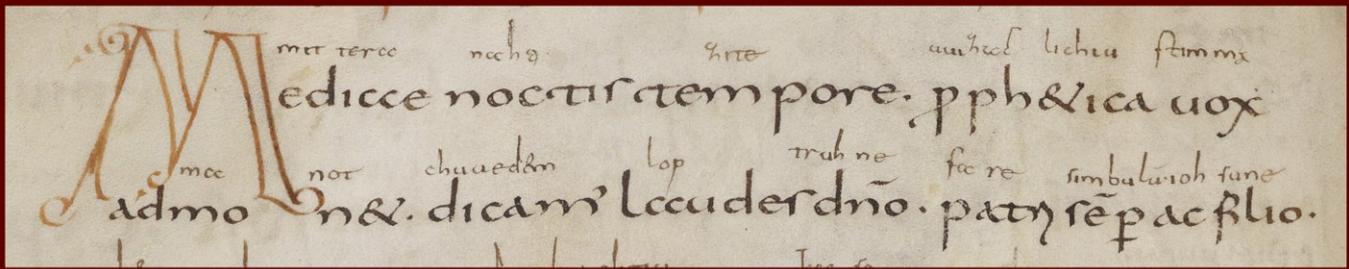
The first class will give a broad, hands-on practical overview of the material which includes, Julian and Gregorian calendar, calculation of the Easter date in the West, epact, concurrent, days of the month, days of the week, moveable feasts, different starting days of the year, indiction, eras.

Students will be given a practice sheet with medieval dates in different styles and containing a variety of dating methods and asked to solve them in preparation for the second class. The second class will review the solutions the students come up with.

Students interested in attending should contact me by email on anna.sapirabulafia@theology.ox.ac.uk.

Workshop on Manuscript Description and Cataloguing

The workshop will meet Wednesday, weeks 7-9 (March 2, 9, 16), from 13.00 - 14.30 in the Horton Room in the Weston Library. Sessions for this term are already fully booked but to be added to the waiting list, or to express interest in sessions next term, contact Andrew Dunning (andrew.dunning@bodleian.ox.ac.uk), or Matthew Holford (matthew.holford@bodleian.ox.ac.uk).



Webinar: The Murbach Hymns (MS. Junius 25) – Vernacular Glossing in the Early Middle Ages

When? 17th/18th February 2022 (week 5, HT)

What? This webinar centres around the Murbach hymns, a Latin hymnal with Old High German interlinear glosses from the ninth century, whose manuscript and textual context will be examined, as well as, on a wider scale, the use and function of vernacular language in the early Middle Ages. The manuscript MS. Junius 25 and other glossed manuscripts from the Bodleian Library will be presented and analysed, giving the audience the opportunity to view these valuable objects up close.

Program & registration: <https://medieval.ox.ac.uk/2021/11/26/webinar-the-murbach-hymns/>

Convenor: Luise Morawetz (luise.morawetz@mod-langs.ox.ac.uk)

Image: fol. 122v, Oxford, Bodleian Library MS. Junius 25: <https://digital.bodleian.ox.ac.uk/objects/4df4cdd2-14d8-4256-ae07-a09917b3408e/>

The presentations and papers will be published online before the event. Questions for the speakers can be asked during the sessions or before the event via Twitter (#MurbachHymns) or email

(luise.morawetz@mod-langs.ox.ac.uk, reference: Workshop Murbach Hymns).

[Register here for the event!](#)

If you have any questions, please contact [Luise Morawetz](#) (via [email](#) or [Twitter](#)).

In association with the **Bodleian Libraries** and **Oxford Medieval Studies**, sponsored by **The Oxford Research Centre in the Humanities (TORCH)**.

Dogsbodies and Dogs' Bodies: A Social and Cultural History of Roman Britain's Dogs and People

Professor Robin Fleming (Professor of Early Medieval History, Boston College)

Fridays, 5pm, Online

These lectures explore the social, cultural, and ritual histories of Roman-Britain's people through an investigation of their entanglements with dogs. In the highly anthrozootic world of Roman Britain, dogs and humans together shaped mutual ecologies and life-ways. Dogs also served as metaphorical and ritual agents, and they were central in the production of both social difference and lived religion under Rome. By following the trail left by dogs, we can recover something of the lifeways and experience of the people with whom they shared the world, and we can identify and characterize some of the mechanisms through which a Roman provincial society was created.

In 2022, the lectures will be online. Please visit [this site](#) for links.



Seminars

Celtic Seminar

The Celtic Seminar will be held jointly this term by Oxford and the Centre for Advanced Welsh and Celtic Studies (CAWCS), Aberystwyth. All Oxford seminars will be at 5.15 pm on Thursdays either hybrid (online and in person) or online-only via Microsoft Teams. Where held in person, Oxford seminars are in the History of the Book Room, English Faculty, Manor Road. Please contact david.willis@jesus.ox.ac.uk if you need a link. All CAWCS seminars will be held online at 5.00 pm on Thursdays via Zoom. Please contact a.elias@wales.ac.uk for the link.

20 January at Oxford (via Teams)
Hugh Brodie (University of Oxford)
1257 and all that: The Battle of Cymerau revisited

27 January at CAWCS (via Zoom)
David Parsons (CAWCS)
Mapping Tudor Wales: The 'list of parishes' in Peniarth MS 147

3 February at CAWCS (via Zoom)
Simon Brooks (in Welsh)
'Ashton boy yn estyn bys': Llenyddiaeth Gymraeg sir Gaer a sir Gaerhirfryn, yn yr ail a'r drydedd genhedlaeth yn enwedig

10 February at Oxford (format tba)
Matthew Frank Stevens (Swansea University)
Segregation and integration in the towns of medieval Wales

17 February at CAWCS (via Zoom)
Karen Stöber (Universitat de Lleida)
Royal anger and royal tears: Emotions in the Book of Deeds of James I of Aragon

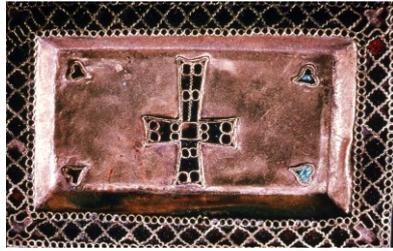
24 February at Oxford (format tba)
Karolina Rosiak (Adam Mickiewicz University, Poznań)
Migration, demography and minority language learning: A case of Wales

3 March at CAWCS (via Zoom)
Geraldine Lublin (Swansea University)
Settler colonialism and Welsh Patagonia

10 March at Oxford (hybrid)
Mark Williams (University of Oxford)
Magic and violence in *Pedeir Keinc y Mabinogi*

17 March at CAWCS (via Zoom)
Eurig Salisbury (Aberystwyth University) (in Welsh)
'Cawn gynnar howddgar ha': Carolau haf Huw Morys (1622–1709) a'i gyfoeswyr

Medieval Archaeology Seminar



Mondays 3.00, Institute of Archaeology, Lecture Room

Convenors: J. Kershaw/ H Hamerow

Seminars will be 'hybrid' unless otherwise stated

Please note: Attendance in person is by advance booking only as the room has a strict Covid-19 capacity limit. Bookings can be made by contacting: Jane.Kershaw@arch.ox.ac.uk

'Teams' link:

<https://teams.microsoft.com/?culture=en-gb&country=GB&lm=deeplink&lmsrc=homePageWeb&cmpid=WebSignIn#/school/conversations/Medieval%20Archaeology%20Seminar?threadId=19:804090b0492c409894015b7a6c6bba7f@thread.tacv2&ctx=channel>

Wk 2 (24 Jan) – Ewoud Deschepper (U. of Ghent) *Online only*
House and yard in Early Medieval northern Francia.

Wk 4 (7 Feb). Caroline Smith (U. of Durham)
Recent Excavations at Bishop Auckland Castle

Wk 6 (21 Feb) Gabor Thomas (U. of Reading)
Holy Waters Floweth: New Archaeological Insights on the Non-Tidal Thames as an Early Medieval Monastic Nexus

Wk 8 (7 March) Beatrice Widdell (U. of Reading)
Rethinking Battlefield Archaeology: Liminal Journeys and Campaign Landscapes in 14th-century Northern Britain.

Medieval English Research Seminar

Tuesdays at 11.30

Note the different time!

Lecture Theatre 2, Faculty of English, Oxford

Anybody interested is welcome to attend.

Week 1, Tuesday 18 January

- Glenn Cahilly-Bretzin (Lincoln College), 'Flickers of past practice: The poetic lexicon of cremation in Old English', and Tom Revell (Balliol College), 'The composition of Old English hagiographic verse: the Old English Metrical Calendar (*Menologium*) as micro-library'

Week 2, Tuesday 25 January

- Francis Leneghan (St Cross College), 'Beowulf and the hunt'

Week 3, Tuesday 1 February

- Llewelyn Hopwood (Corpus Christi College), "'Sounding different" in medieval Wales according to its poets', and Micah Mackay (Balliol College), 'Song and space: movement, navigation, and the fifteenth-century English carol'

Week 4, Tuesday 8 February

- Katarzyna Anna Kapitan (Linacre College), 'Collecting and annotating Old Norse texts: on the library of Thormodus Torfæus'

Week 5, Tuesday 15 February

- Michael Kuczynski (Tulane University), 'The true portrait of Christ: origins and afterlife of a medieval forgery'

Week 6, Tuesday 22 February

- Peter Buchanan (Lady Margaret Hall), 'Light metaphysics and contingent poetics in Chaucer's *House of Fame*', and Pamela Kask (Mansfield College), 'The mythology of trauma in Chaucer's *Anelida and Arcite*'

Week 7, Tuesday 1 March

- Jane Griffiths (Wadham College), 'This word in Latyn: late-medieval religious macaronic lyric'

Week 8, Tuesday 8 March

- Paul Acker (St Louis University), 'Dragons in Old English'

For further information, contact daniel.wakelin@ell.ox.ac.uk.

Medieval French Research Seminar

Tuesdays of Weeks 1, 5 and 7, starting at 5.15pm.

Online and In-Person at Maison Francaise, Norham Road.

To join a session remotely via Teams, please contact helen.swift@st-hildas.ox.ac.uk to receive the link.

Tuesday Week 3, 1 February 2022 Daron Burrows (St Peter's College, Oxford): 'The Anglo-Norman Verse Psalter: from Pandemic Panacea to Critical Edition'

Tuesday Week 5, 15 February 2022 Sarah Bridge (St Hilda's College, Oxford): 'Authors Creating Authors: William Herebert and Nicole Bozon in BL Add. 46919'

Tuesday Week 7, 1 March 2022 Giulia Boitani (King's College, Cambridge): 'Edenic Entanglements: the Ship of Solomon in MS Bodmer 147'

Byzantine Graduate Seminar

Mondays, 12:30-14:00 (GMT), via Zoom.

To register, please contact the organiser at james.cogbill@worc.ox.ac.uk.

Please note that there is no need to register if you have previously subscribed to the seminar mailing list.

7th February

Becca Grose (Royal Holloway)

Avitus of Vienne and Roman Approaches to Burgundian Royal Women: Ascetics, Virgins and Heretics

14th February

Marc Czarnuszewicz (St. Andrews)

Manzikert 1071: The Arabic and Persian Poetry

21st February

Benjamin Sharkey (Oxford)

The Minority Experience of a Central Asian Christian Community, Explored Through Syriac Gravestone Inscriptions (c. 1201-1345) from the Chu Valley, Kyrgyzstan

28th February

Carolyn Tyler La Rocco (St. Andrews)

Christianising Elites and the Religious Topography of Late Roman and Visigothic Iberia

7th March

Matthew Hassall (Cambridge)

Inventing the Tyrant and the Dissident: Procopius and the Limits on Acceptable Speech

14th March

Margherita Riso (Leicester)

Churches at a Crossroads: Archaeological and Landscape Assessment of a Rural Sacred Landmark in Central Sicily

21st March

Canan Arıkan (Vienna)

Clerics and Building in Early Byzantine Inscriptions

28th March

Blake Lorenz (KU Leuven)

The Epigraphy of the Dome of the Rock in Relation to the Sacred Landscape of Jerusalem

Medieval German Graduate Seminar: Reinbot von Durne Georg

Wednesday 11:15-12:45, Oriol College

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-12:45. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome!

The topic for Michaelmas Term is Reinbot von Durne's version of the St George legend – no dragon but lots of other action and great dialogues! The new edition (ed. Buhr, Lembke, Ott 2020) is available via the [teams channel](#).

If you are interested to be added to the teams channel and the mailing list for the seminar, email Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk. For further information, follow [MedGermOx on Twitter](#).



The martyrdom of St George; window in the Collegiate Church St George, Tübingen.

Paleography Seminar: Medieval manuscripts master classes

Hilary Term, Mondays, 2:15 pm

Convened by Matthew Holford (Bodleian) and Andrew Dunning (Bodleian)

Registration required: <https://forms.office.com/r/F6NjbWuhpT>

You must be registered 24 hours before the seminar to receive a link to attend online

In-person seminars, if offered, will meet in the Lecture Theatre, Weston Library.

31 Jan. (Week 3) [ONLINE ONLY] **Matthew Cheung Salisbury**, 'A late medieval English noted breviary (MS. Lat. liturg. b. 14)'

14 Feb. (Week 5) **Laura Saetveit Miles** (Bergen), 'St. Birgitta of Sweden in late-medieval England'

28 Feb. (Week 7) **Colleen Curran**, 'The History of Script and the Scripting of History in 10th/11th-Century Canterbury'

Oxford University Heraldry Society

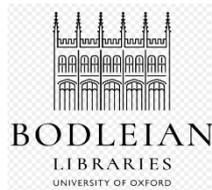
18:00 for 18:30 Zoom

Booking is essential – please contact the secretary at secretary@oxford-heraldry.org.uk

January 13th: John Whitehead: Blood Will Out: The Heraldry and Heraldic Art of the Beaufort Family 1396-1526

February 17th: Adrian Ailes: The Heraldry of Reading Abbey and its Legacy.

March 10th: Robert Dennis: Jacobite Flags of the 1745-46 Rising.



Seminar in the History of the Book

Hilary Term 2022

Fridays at 2:15pm (GMT)

Conveners: Cristina Dondi (Lincoln College, Oxford)
and Alexandra Franklin (Bodleian Centre for the Study of the Book)

Hilary Term, Fridays, 2:15 pm

Registration required: <https://forms.office.com/r/FSXrV1W98u>

You must be registered 24 hours before the seminar to receive a link to attend online

In-person seminars, if offered, will meet in the Lecture Theatre, Weston Library.

21 JANUARY – ONLINE ONLY *The European Quran: the role of the Muslim Holy Book in writing European cultural history - Presentation of a project*

Mercedes García-Arenal, Centro de Ciencias Humanas y Sociales - Consejo Superior de Investigaciones Científicas, Madrid

28 JANUARY – ONLINE ONLY *On Robert Ashley (1565-1641)'s use of collections in Oxford in the 17th century*

Renee Satterley, Librarian, The Hon. Society of Middle Temple, London

4 FEBRUARY – ONLINE ONLY *Henry White (1822-1900): Collector of Second-Rate Manuscripts?*

Laura Cleaver, Senior Lectures in Manuscript Studies, The University of London

11 FEBRUARY – ONLINE ONLY *The trade in type in Venice in the early decades of printing*

Riccardo Olocco, Bolzano

18 FEBRUARY *Bibliophobia*

Brian Cummings, Professor of English and Related Literature, University of York

25 FEBRUARY *The Virtual Library of Thormodus Torfæus, reconstructed from Danish and Icelandic collections*

Katarzyna Kapitan, Junior Research Fellow, Linacre College; Visiting Scholar The Arnamagnæan Institute, University of Copenhagen

4 MARCH *The Goldsmiths' Register and other record books of various London Livery Companies*

Lisa Barber (Lisa Jefferson), Oxford

11 MARCH *Bodleian Materials for the teaching of Book History*

Alexandra Franklin and **Andrew Honey**, Bodleian Library



Tuesdays, **Warrington Room**, Harris Manchester College

Refreshments from 5pm; papers begin at **5.15pm**

The Warrington Room is big and airy; we hope everyone will feel able to come and participate in this informal and friendly graduate seminar.

Week 1
18 January

Amy Ebrey (St John's)
Correcting Aquinas? William de la Mare on Poverty as an Instrument

Week 2
25 January

Benjamin Thompson (Somerville)
Open or Closed? Late Medieval Monasteries and their Visitations

Week 3
1 February

Mary Carruthers (NYU & St Hilda's)
What does meditation have to do with geometry?

Week 4
8 February

Scott Moynihan (Pembroke)
Diplomacy between Christians and Muslims during the Crusades

Week 5
15 February

Janet Burton (University of Wales, Trinity St David)
Ups and Downs: abbatial careers at the Cistercian abbey of Meaux (Yorkshire)

Week 6
22 February

Elizabeth Crabtree (Blackfriars)
"This happened by the will of God": Divine Providence in Nicholas of Lyra's commentary on the Book of Esther

Week 7
1 March

David Addison (All Souls)
Isidore of Seville, the Carolingians, and the idea of the laity

Week 8
8 March

Helen Gittos (Balliol)
The Cerne Giant

Convenors: Sumner Braund (St John's), Amy Ebrey (St John's), Huw Jones (Jesus), Ian McDole (Keble), Lesley Smith (HMC)

Seminars in Medieval and Renaissance Music

All Souls College, Oxford

Hilary Term, 2022

Convenor: Dr Margaret Bent

The seminars in 2021-22 will continue on Zoom. The seminars are all on Thursdays at 5 p.m. UK time (GMT). The first (individual) presentation will be about half an hour, followed by invited discussants who will engage the speaker in conversation about the paper. The two joint presentations will have no additional discussants. In all cases, the floor will be opened for comments and questions by others after about an hour. We hope you will join us.

If you are planning to attend a seminar this term, please register using [this form](#). For each seminar, those who have registered will receive an email with the Zoom invitation and any further materials a couple of days before the seminar. If you have questions, please email (matthew.thomson@ucd.ie).

Seminar programme

Thursday 27 January, 5pm GMT

Lachlan Hughes (University of Oxford): *Laude and Lyric Poetry in Dante's Florence*

Discussants: Elena Abramov-Van Rijk (independent scholar, Jerusalem) and Blake Wilson (Dickinson College (PA))

Thursday 17 February, 5pm GMT

Antonio Calvia (Università di Pavia) and **Anne Stone** (CUNY Graduate Center): *Two Fragments, One Manuscript: Introducing a Newly-Discovered Italian Source of Ars Nova Polyphony*

Thursday 10 March, 5pm GMT

John Milsom (Liverpool Hope University) and **Jessie Ann Owens** (University of California at Davis)

Thomas Morley's A plaine and easie introduction to practiccall musicke (London, 1597): new observations and discoveries

Late Medieval Europe Seminar

History Faculty, University of Oxford

Queering the Late Middle Ages

Hilary term, 2022

The seminar meets on Tuesdays, either at **2pm** (Saint John's College, seminar room 21 St Giles) or **5pm** (online, for North American speakers). Tea and coffee will be served before the seminar.

Zoom details for on-line sessions:
Join Zoom Meeting
<https://zoom.us/j/98775002179?pwd=Y2tYUVZmWW5kQ2QzVnNXRVRDWVRwQT09>
Meeting ID: 987 7500 2179
Passcode: 032874

Please let us know in advance if you will be attending, so that we can keep an eye on numbers: if these exceed room capacity, we will send out an online link so that everyone can be included.

Week 1 - 2pm, Tuesday 18th January

Introductory reading session

Please try to read these articles in advance of the session:

- Burger, Glenn, and Steven F. Kruger. "INTRODUCTION." In *Queering the Middle Ages*, edited by Glenn Burger and Steven F. Kruger
- Reeser, Todd W. "How to do Early Modern Queer History." *GLQ: A Journal of Lesbian and Gay Studies* 26, no. 1 (2020): 183-196.

Week 2 - 2pm, Tuesday 25th January

Tim Wingard (York)

'Unclean beasts: towards a queer ecology of the late middle ages'

Week 3 – **5pm**, Tuesday 1st Feb

Roland Betancourt (University of California, Irvine)

'Byzantine Camp Aesthetics: A Queer Reading of Nikephoros Basilakes's *Bagoas*'

Week 4- 2pm, Tuesday 8th Feb

Rachel Moss (Northampton)

'Trans-forming identities: Menarche from St Wilgefortis to Charlotte Church'

Week 5 – **5pm**, Tuesday 15th Feb

Leah deVun (Rutgers)

'The Shape of Sex: A Conversation about Nonbinary Gender before Modernity'

(no seminar in week 6)

Week 7 - **5pm**, Tuesday 1st March

Jutta Sperling (Hampshire College)

'Queering the maternal body: same-sex lactations in late medieval and early modern art and literature'

Week 8 - 2pm, Tuesday 8th March

Discussion

Convenors: Natalia Nowakowska (Somerville) and Hannah Skoda (Saint John's).

Natalia.nowakowska@some.ox.ac.uk, Hannah.skoda@sjc.ox.ac.uk

Medieval History Seminar

Mondays at 5pm

Wharton Room, All Souls College & Microsoft Teams

This term the seminar will again be taking place in a hybrid format, with a physical meeting in the Wharton Room together with simultaneous interactive access via Microsoft Teams. It is likely that one or more meetings will be online only; details tbc on a weekly basis.

Attendance at the Wharton Room is by advance booking only as the room has a strict Covid-19 capacity limit. Seats will be released 1 week before each seminar. Bookings can be made at <https://medieval-history-seminar.reservio.com>

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group "Medieval History Research Seminar" (team code rmpuc). If you have any difficulties please email: medhistsem@history.ox.ac.uk

Week 1 17 January	Julia Smith (All Souls), 'In Search of Charlemagne's relic collection'.
Week 2 24 January	David Addison (All Souls), 'Ascetic elitism beyond the cloister: Valerius of Bierzo and "Galician" monasticism at the end of the seventh century'.
Week 3 31 Jan	Jonathan Shepard (Oxford) 'The Rhos guests of Louis the Pious: not just a flash in the pan?'
Week 4 7 February	Julie Barrau (Cambridge), 'Compiling, creating, innovating: looking again at twelfth-century authorial practices'.
Week 5 14 February	Eduardo Manzano Moreno (St Andrews), 'The concept of good government in Medieval Islam: the case of Umayyad al-Andalus'.
Week 6 21 February	Felicity Hill (St Andrews), 'Excommunication: collective action and communal knowledge'.
Week 7 28 February	Edith Chen (Exeter College), 'Under the Tatar Yoke: Persian Local Courts Under the Mongols in the 13th Century'.
Week 8 7 March	Nicholas Karn (Southampton), 'Memory and the dynamics of dispute in Anglo-Norman England'.

Late Antique and Byzantine Seminar

Special Series: Procopius and the Language of Buildings

Wednesdays at 5.30 pm (UK time)

Register in advance for this on-line series:

https://us02web.zoom.us/meeting/register/tZEkdeuspz8jG9IfBfrd75k6grxLyWtG_PAu

After registering, you will receive a confirmation email containing information about joining the meeting.

- (W1) 19 January** M. Whiting, E. Turquois, M. Ritter (Mainz and Halle) *Introduction to the DFG project "Procopius and the Language of Buildings"*
- Marlena Whiting (Mainz and Halle): *Networks and the City: Building a network-based model of De Aed. I.*
- (W2) 26 January** Elodie Turquois (Mainz): *Reworking the Buildings: The shorter recension as a later epitome*

- (W3) 2 February** Efthymios Rizos (Serres): *Long Walls and Linear Barriers in the South Balkan Provinces*
- (W4) 9 February** Jim Crow (Edinburgh): *Procopius, De Aedificiis and Eastern Thrace: Is absence the highest form of presence?*
- (W5) 16 February** Alkiviadis Ginalis (Istanbul): *Procopius and the reflection of water landscapes in the 6th century*
- (W6) 23 February** Olivier Gengler (Tübingen): *Building Stories: Constantinople in Malalas and Procopius*
- (W7) 2 March** Kerim Altuğ (Istanbul): *Re-building Byzantium: Archaeological evidence on the construction activities under Justinian in Constantinople and its neighbourhoods*
- (W8) 9 March** Miranda Williams (Oxford): *“He restored all the dismantled fortresses in Libya” (Aed. vi.5.7): Reassessing the Justinianic fortification programme in North Africa*

Convened by:
Marlena Whiting, Elodie Turquois, Max Ritter (University of Mainz)
Ine Jacobs, Ida Toth, Marc Lauxtermann (University of Oxford)



Oxford University Numismatic Society
tbc

Reading Groups and Societies

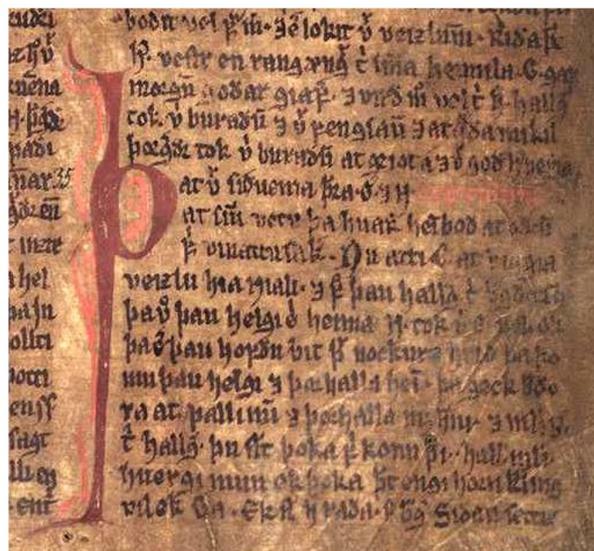
Old Norse Reading Group

Old Norse Reading Group

Hilary 2022

17:30 on Mondays of Even Weeks

Please email Olivia Smith (olivia.smith2@linacre.ox.ac.uk) to be added to both the mailing list and the Microsoft Teams group.



Old English Reading Group

Old English Reading Group

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Hilary Term 2022

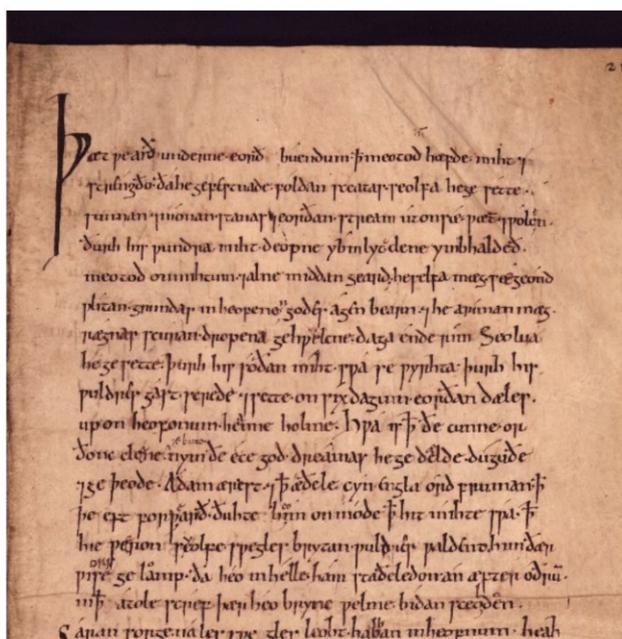
Thursdays at 5.30pm, Weeks 1, 3, 5, and 7.

Come along to our informal, fortnightly gathering to enjoy reading *Christ and Satan* and to improve your language skills!

For more information, to receive the text in advance and to be added to the mailing list,

please email: eugenia.vorobeva@jesus.ox.ac.uk.

Oxford, Bodleian Library, MS Junius 11, p. 213



Anglo-Norman Reading Group

The Anglo-Norman Reading Group meets online on Zoom Fridays of ODD WEEKS from 5 to 6.30 pm. Dates: 21 January, 4, 18 February, and 4 March - possibly also 18 March (9th week).

The traditional end-of-term presentation followed by dinner, TBC. We hope to resume in-person meetings later in the term, if possible. This term we continue reading excerpts from the Lincoln Anglo-Norman Apocalypse.

For texts, joining instructions, and further information, please email: stephanie.hathaway@mod-langs.ox.ac.uk or jane.bliss@lmh.oxon.org

Continental Old French Reading Group



... viēdra lire ces textes avec nous les lecteurs ! BnF fr. 24432, f. 36v

The Continental Old French Reading Group will be meeting again in **even weeks** this term at **St Hilda's College**. Participants of all levels of ability are welcome, so come along to read some fun Old French texts in a relaxed environment with tea, coffee and pastries!

We are aiming to meet in person this term as much as possible, but arrangements can always be made for those who would prefer to join us online.

Anyone who is interested in coming along should get in touch with Seb Dows-Miller (sebastian.dows-miller@st-hildas.ox.ac.uk) to be added to the mailing list.

Middle High German Reading Group

Hello fellow friends of Medieval German, we want to introduce this term's Middle High German reading group.

It is a great opportunity to improve your reading and translating skills in a relaxed and informal environment and everybody is welcome. We translate and discuss a variety of medieval texts both prose and poetry.

This term's topic will be Medieval German Easter Plays, so you can look forward to:

Week 1: *Das Osterspiel von Muri*

Week 2: *Das Osterspiel von Muri*

Week 3: *Das Osterspiel von Muri*

Week 4: *Das Redentiner Osterspiel*

Week 5: *Das Redentiner Osterspiel*

Week 6: *Das Donaueschinger Passionsspiel*

Week 7: *Das Donaueschinger Passionsspiel*

Week 8: *Das Donaueschinger Passionsspiel*

We will meet every Thursday at Somerville College in the Productivity Room (Margery Fry) at 10:00 and are looking forward to seeing you all there.

If you want to participate, please send an e-mail to melina.schmidt@lincoln.ox.ac.uk or rebekka.grundel@some.ox.ac.uk. Also, as the texts and some useful information about Middle High German will be shared in a Dropbox, please include your Dropbox e-mail address, so we can add you. We are really looking forward to meet you all!

Medieval Latin Manuscript Reading Group

This friendly reading group for Latin and palaeography practice will continue to meet every Monday 13.00 - 14.00 on Teams. This term we will read texts and manuscripts from the 12th and 13th centuries including Anselm, Peter Lombard and Albert the Great. Sign up here for the mailing list to receive details of each week's sessions: <https://web.maillist.ox.ac.uk/ox/info/medieval-latin-ms-reading>

Contact Tuija Ainonen (tuija.ainonen@bodleian.ox.ac.uk), Andrew Dunning (andrew.dunning@bodleian.ox.ac.uk), or Matthew Holford (matthew.holford@bodleian.ox.ac.uk) for further details.

The Medieval Book Club

The Medieval Book Club: Emotions

*Tuesdays 15:30-16:30, Hilary Term Weeks 1-8
Magdalen College, Old Law Library*

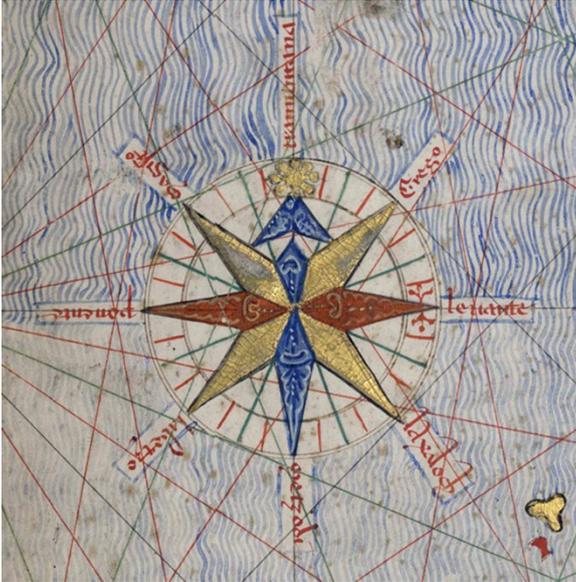
We are a friendly and informal reading group. Each Term we explore a new topic through primary texts. Undergraduates and graduates are extremely welcome, from any faculty.

- Week 1 - Anger**
- Week 2 - Fear**
- Week 3 - Sadness**
- Week 4 - Joy**
- Week 5 - Love**
- Week 6 - Embarrassment**
- Week 7 - Jealousy and Disgust**
- Week 8 - Amusement**

If you want to join us, or would like more information, please contact oxfordmedievalbookclub@gmail.com. Option to join virtually via Goggle Meet as well, please send your contact details.



Medieval Trade Reading Group



We meet at 1-2pm on Wednesdays of even weeks of term in the Mertzze Tate room of the History Faculty and online for those joining us from a distance.

Week 2, Wednesday 26th January

Week 4, Wednesday 9th February

Week 6, Wednesday 23rd February

Week 8, Wednesday 9th March: Primary source session.

We are an informal group who come together to discuss secondary readings and primary material related to medieval trade across the globe. Last year we discussed topics such as

Muslim merchant communities in China, Eastern Mediterranean slavery, and a travel inventory from the Indian Ocean. Each session, a group member presents for 5-10 minutes on a pre-suggested reading followed by a large group discussion. Suggested reading in preparation for each session is sent out at least a week before the group meeting.

The final week of each term this year will focus on primary materials, as a group member speaks to us about a type of source they work with.

Anyone interested in any element of medieval trade and its study are very welcome to join, from any department.

To be added to the mailing list and team please email Annabel Hancock at annabel.hancock@history.ox.ac.uk

Image: 'The Catalan Atlas', by Cresques Abraham, 1375. The compass rose.

Fridays of even weeks, 11am–noon, Microsoft Teams

Convenors: Lena Vosding, Lewis Webb, Godelinde Perk



Johannes Rosenrod, *Saint Birgitta with a Devil and an Angel*, c. 1437, fresco, Tensta Church (Sweden). Image: Historiska Museet, Stockholm. Photo: Lennart Karlsson

Nervous about an upcoming presentation? Struggling to improve your article's argument or structure? In need of constructive peer feedback on a book chapter, or simply encouragement? Join our friendly, interdisciplinary group of early career pre-modernists, offering an informal, supportive environment for helping each other revise, refine, and finally complete that work in progress.

The group convenes in weeks 2, 4, 6, and 8 on Teams to discuss a work in progress. The format for these one-hour sessions alternates between a presentation to the entire group (for conference contributions) and a discussion of a pre-circulated written text. WIP contributors are expected to provide a cover letter outlining the desired areas for improvement to facilitate discussion. The final twenty minutes of each meeting are dedicated to discussing more general topics related to writing, editing and publishing.

All ECR pre-modernists from any Faculty are welcome. We particularly invite WIPs with an interdisciplinary and/or gender focus. You are also very welcome to participate without contributing a paper.

If interested, please submit an abstract (up to 300 words) of your WIP, accompanied by a short biography to lena.vosding@mod-langs.ox.ac.uk by **Friday 21 January** to be added to the PMC Teams channel and receive updates on the programme as well as meeting invitations.

First meeting: week 2, Friday 28 January, 11am–noon, Teams.

GLARE

Greek and Latin Reading Group, HT22



Thursdays 4pm–5pm, weeks 1–8

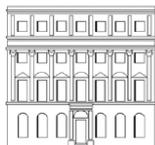
St Edmund Hall

room TBC

In odd weeks we read and translate Latin texts; even weeks, Greek. Details of texts and passages will be circulated in noughth week.

All welcome! Feel free to join us just for Latin, just Greek, or both.

Please email jenyth.evans@ell.ox.ac.uk and john.colley@ell.ox.ac.uk to join the mailing list.



Medieval Germany Workshop

6 May 2022

Organised by the German Historical Institute London in co-operation with the German Historical Institute Washington and the German History Society, to be held at the GHIL

This one-day workshop on the **history of medieval Germany (broadly defined)** will provide an opportunity for researchers in the field from the UK, continental Europe, and the USA to meet in a relaxed and friendly setting and to learn more about each other's work. Proposals for **short papers of 10–15 minutes** are invited from researchers at all career stages with an interest in any aspect of the history of medieval Germany. Participants are encouraged to concentrate on presenting **work in progress**, highlighting **research questions and approaches**, and pointing to as yet **unresolved challenges** of their projects. Presentations will be followed by a discussion.

Attendance is free, which includes lunch, but costs for travel and accommodation cannot be reimbursed. Doctoral students from North America (USA and Canada) who wish to present at the workshop, however, can apply for two **travel grants provided by the German Historical Institute Washington**. Please express your interest in this grant in your application. **Support for postgraduate and early career researchers** from the United Kingdom and the Republic of Ireland is available on a competitive basis, subject to eligibility requirements: postgraduate members of the German History Society currently registered for a higher degree at a university in the United Kingdom or the Republic of Ireland, and those who have completed a PhD within two years of the deadline for application but who have no other institutional sources of funding may apply for up to £150 for travel and accommodation. Please see the [GHS website](#) for further information and application deadlines.

Please send proposals, including a title and an abstract of c.200 words, to Marcus Meer: m.meer@ghil.ac.uk. Questions about all aspects of the workshop can be sent to Len Scales: l.e.scales@durham.ac.uk

Students and researchers interested in medieval German history are also very welcome to attend. There is **no charge for attendance** but because of limited space booking is essential. Please contact Kim König: k.koenig@ghil.ac.uk

There will be invited guest papers by Prof. Eva Schlotheuber (Düsseldorf) and Prof. Wolfram Drews (Münster).

The deadline for proposal submissions is 31 January 2022.

CONVERSATION(S)

CALL FOR PAPERS: Oxford English Graduate Conference 2022

The word 'conversation' might be best illuminated by its Latin root: 'turning with another'. Evoking the ideas of both movement and engagement, we seek a discussion about how literature might represent and participate in conversation, and to what ends. Conversations can be collaborative and controversial, productive and provocative. They can take place across time, space, languages and media, between texts, audiences, and cultures. Conversations can go wrong or be forbidden, be overheard or unfinished.

This year's EGO Conference will take place on the 3rd June 2022. We invite papers on the theme of 'Conversation(s)', across all periods, genres and literary disciplines, on topics including but not limited to:

- Political conversations: debate, dissent, activism.
- Drama and dramatic dialogue.
- Silence: voicelessness, exclusion from conversation, censorship and free speech.
- Cross-cultural conversations: postcolonial, transnational influence, (mis)representation between cultures
- Virtual conversations: social media, automated/AI conversations.
- Human and non-human interactions: ecocriticism and posthumanism, conversations with the supernatural and divine.
- Translation and editing: commentary and paratexts, mistranslations.
- Intertextuality and adaptation: allusion, reference, reception theory.
- 'Bad' conversation: misunderstanding, unequal power dynamics, the unintelligible or illegible.
- Critical conversation: canon formation, critique vs reparative reading, reductive criticism, the nature of theory and discourse.
- Overheard conversation: eavesdropping, spying and surveillance, privacy and secrecy.
- Mediated voice: voice assistive technology, disability theory and dialogue, queering conversation and expression, ventriloquism.
- Argument and conflict
- Collaboration and influence: literary circles, theoretical schools, continuities and echoes between bodies of work..



FACULTY OF
ENGLISH
LANGUAGE
AND
LITERATURE



We welcome individual proposals for twenty-minute papers, sent as an abstract (250 words) and an additional short bio. We also encourage three-person panel proposals (500 words) with a short bio for each participant. Please send all submissions, and any questions you may have, to egc.conversations@gmail.com by the **4th March 2022**. For updates, follow us on Twitter @OxfordEGC2022 !

CALL FOR PAPERS

New Visions of Julian of Norwich

SOMERVILLE COLLEGE, OXFORD, 15th AND 16th JULY 2022

Organisers: Antje E. Chan (Lincoln College, Oxford), Godelinde Gertrude Perk (Somerville, Oxford),
Raphaela Rohrhofer (Somerville, Oxford), Alicia Smith (English Faculty, Oxford)

In May 1373, Julian of Norwich (c. 1343–c.1416) received a series of visions that engage with the mysteries of the divine-human relationship, inspiring the composition of *A Visions Showed to a Devout Woman* and, decades later, its revision, *A Revelation of Love*, now recognised as one of the most important texts in the medieval contemplative tradition and Middle English literature. Both have attracted numerous interpretations as visionary as Julian's work itself, focusing on the significance of anchoritic enclosure, the radical originality of her vernacular theology, the historical and codicological context, as well as potential textual influences. Recent scholarship has explored Julian's role in the global Middle Ages, her treatment of health, and her ecological poetics. Her texts have also sparked investigations of the role of materiality and provocative encounters between Julian and queer and trans theory.

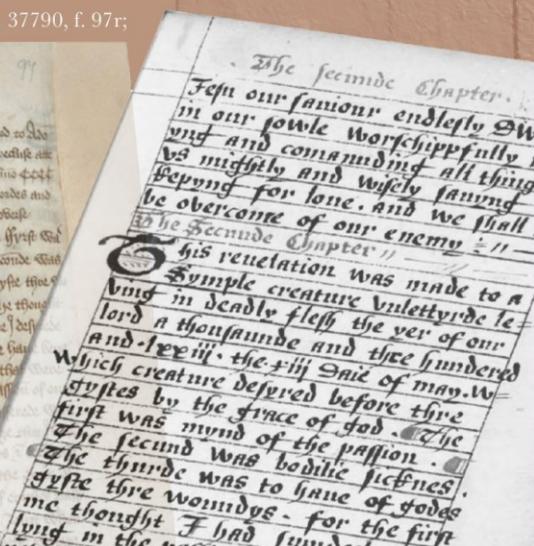
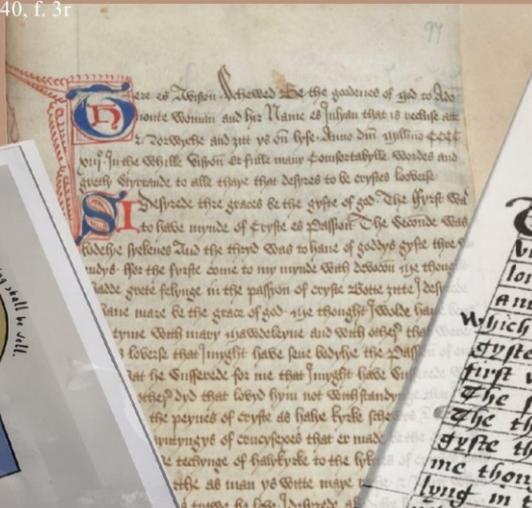
This international hybrid conference seeks to consider the plurality of approaches towards her work's interpretation and forge novel pathways of discussing the anchoress both in her own context and in the many scholarly and popular guises of her cultural afterlife. Aimed at established and early-career researchers alike, this interdisciplinary conference will bring together scholars from various disciplines to map out new and emerging dimensions in Julian scholarship. It will interrogate received assumptions and re-evaluate traditional disciplinary methodologies.

We invite papers from any or multiple disciplines and deploying a wide range of methodologies, focusing on all aspects of Julian's writing, life, contexts, or afterlife. Please submit abstracts (up to 300 words) for a 15-minute paper or 10-minute roundtable contribution accompanied by a short biography to julianofnorwichconference@gmail.com by 1 February 2022.

For the full call for papers, see:

<https://visionsofjulian.mml.ox.ac.uk>
@visionsofJulian

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©Paris, BnF, fonds anglais 40, f. 3r



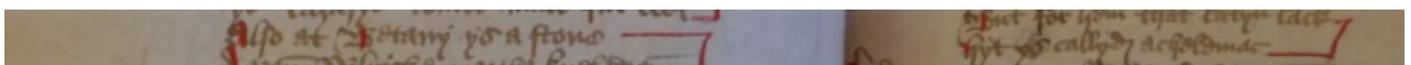
Teaching the Codex



Teaching the Codex (www.teachingthecodex.com) publishes two series on our website, and we're looking for more contributors for both items. These usually take the form of individual posts, but we're also happy to receive proposals for a short series of entries.

- 1: Our [blog](https://teachingthecodex.com/blog) (<https://teachingthecodex.com/blog>) contains posts from the manuscript studies community on any aspect of teaching or learning with manuscripts. Past topics have included introducing manuscripts to school pupils, making your own parchment, personal teaching reflections, applying palaeographical techniques to modern research, and teaching palaeography during the pandemic.
- 2: [Teachable Features](https://teachingthecodex.com/teachable-features) (<https://teachingthecodex.com/teachable-features>) is an online pedagogical resource offering images and descriptions of palaeographical and codicological features. It's a digital learning facility which can be accessed without geographical restrictions. If a particular aspect of any manuscript catches your eye, think about contributing, whether you've seen the manuscript in the flesh or only digitally. Previous contributions include navigating biblical manuscripts, a binding error, pricking and ruling, marginal notes, and how to read a catalogue entry. We also have an ongoing crowd-sourced entry on errors and corrections. An image (with permission to share) and a caption are all we need.

Every manuscript is different, as is every learning or teaching journey. This means that we're also interested in new angles on topics we've covered before. We welcome posts from contributors at all academic stages, and guidelines are available at <http://bit.ly/TtCGuidelines>. If you are interested in participating, please email a brief outline of your post to teachingthecodex@gmail.com or send us a DM on Twitter (@teachingcodex).



Meet the Manuscripts: Call for Proposals

Meet the Manuscripts is a popular series of online events run by the Bodleian Libraries' curatorial and public engagement teams. (For last autumn's events see <https://visit.bodleian.ox.ac.uk/event/meet-the-manuscripts-online-lecture-series>.) We're keen to increase the involvement of graduate and postgraduate students and early career scholars in these sessions from autumn 2022 onwards. If you're working on a Bodleian manuscript that you'd like to present to a general public audience, please contact Andrew Dunning (andrew.dunning@bodleian.ox.ac.uk), or Matthew Holford (matthew.holford@bodleian.ox.ac.uk) for more information.

The Oxford Medieval Commentary Network aims to establish a multi-disciplinary network for research and discussion of medieval texts concerned with the interpretation of the Bible.



The Oxford Medieval Commentary Network aims to bring together research on traditional commentaries as well as research on interpretations of the biblical text in a broader sense, in order to trace interrelations, mutual dependencies, and developments. The network seeks to establish a conversation between scholars from a range of disciplines working on different languages and geographical areas. This conversation also includes post-medieval responses to the commentary tradition. The longer-term objective for the Medieval Commentary Network is to become a nexus of research and discussion of medieval commentary culture and its expression in various textual and artistic forms. The network is open to everyone with an interest in these topics.

Future events will include conferences, workshops, public talks, and musical performances. To find out more, and to join the mailing list, visit <https://medievalcommentary.network/>

Oxford-Cambridge student conversations on 'Cross-Cultural Entanglements'

We are a group of students from Oxford and Cambridge interested to cross-cultural entanglements in the medieval and Early Modern Period. Building on a successful first meeting, we are aiming at expanding the network to include as many students as possible. The idea is to meet once a month on Tuesday to exchange ideas and discuss both sources and articles. Anyone interested into this theme should feel free to join this group, whose meeting will be online, monthly. If you would like to be added to the mailing list, send an e-mail to nicola.carotenuto@history.ox.ac.uk

Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Michaelmas Term 2021. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet to Luisa Ostacchini at luisa.ostacchini@ell.ox.ac.uk.

What is happening:

- A shared calendar on the website torch.ox.ac.uk/medievalstudies
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, you can also sign up on the website torch.ox.ac.uk/medievalstudies. Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University podcasts.ox.ac.uk

Any suggestions: get in contact with Henrike Lähnemann, Lesley Smith or Luisa Ostacchini, either via email or via twitter [@OxMedStud](https://twitter.com/OxMedStud). Blog entries to go up on the website are also welcome - email torch@humanities.ox.ac.uk